

VANCOUVER
CHINESE
FILM
FESTIVAL



Vancouver
International
Youth Film
Festival



温哥华(国际)华语电影节

08.08-13

2022

Vancouver Chinese Film Festival
International Youth Film Festival



VCFF
VIYFF



UBCP/ACTRA

Vancouver Chinese Film Festival
Vancouver International Youth Film Festival



民族精神·國際視野
National Spirit
International Vision

VANCOUVER CHINESE FILM FESTIVAL 2022

“In Canada, diversity truly is our strength. By participating in, and attending events like this, we’re sharing experiences, creating awareness, embracing our differences, and celebrating our diversity. You’re helping to build a more inclusive country.”

-Justin Trudeau 2021



TABLE OF CONTENTS

1

Introduction

25

Venue Information

Map

Locations

Ticketing Information

Informations

27

Special Events

Master Class #1

Master Class #2

Closing Ceremony

5

Greeting Letters

Justin Trudeau
Katrina Chen
Pablo Rodriguez
Don Davies
John Horgan
Janet Routledge
Sonia Furstenu
Doug McCallum
Kennedy Stewart

28

Film Schedule + Introductory

Opening Ceremony
Short Films
Master Class #1
Master Class #2
Feature Films
Closing Ceremony

21

VCFF Members

Heads of Committee
Jury Panel
Team

141

Connect With VCFF

Social Media
Sponsors

Vancouver Chinese Film Festival

The Vancouver Chinese Film Festival is a non-profit overseas Chinese film festival officially established by the government of British Columbia, Canada. The film festival was established in 2013, sponsored by the Vancouver Chinese Film Festival Organizing Committee, co-organized by the Vancouver International Film Festival and Beijing University Student Film Festival, and has received strong support from the Chinese Consulate General in Vancouver and Canada's government. The Vancouver Chinese Film Festival adheres to the principle of public welfare and the purpose of promoting Chinese culture and promoting Chinese-language films to go abroad and towards the world.

The Vancouver Chinese Film Festival aims to promote the friendship between China and Canada and initiate cultural exchanges between China and Canada's film culture and industry. The Canadian government awarded the Canadian icon "Red Maple Leaf" to the Vancouver Chinese Film Festival. The highest award of the Vancouver Chinese Film Festival was established as the "Red Maple Leaf Award". The Prime Minister of Canada said: "The Vancouver Chinese Film Festival has made great contributions to undertake the prosperity of the Canadian film industry. Liu Fei, the consul general of the Chinese Consulate in Vancouver, fully affirmed the Vancouver Chinese Film Festival and hopes that more young people can contribute to the film cultural exchange between China and Canada.

The Vancouver Chinese Film Festival caused a sensation in North America and Chinese-speaking regions. More than 200 media from all over the world have reported this. These include CNN, Xinhua News Agency, Phoenix Satellite TV, Apple Daily, Sina, Tencent, Sohu and other influential media in the world. The Vancouver Chinese Film Festival has cooperated with one of the four major Chinese film festivals-Beijing University Student Film Festival for three consecutive years. Through academic interactions, film exchanges, and cultural dissemination between universities, many excellent Chinese films are displayed on the world stage.

The Vancouver Chinese Film Festival cooperates with Beijing University Student Film Festival, Southwest University, Beijing Shifan University, and Sichuan Shifan University to carry out a series of film festival events. It is one of the most influential international Chinese film festival outside of China and it has received strong support from Canadian government and the Consulate General of the People's Republic of China in Vancouver. It attracts massive attention from global media, and focuses on Chinese filmmakers at home and abroad, it is a gluttonous feast for Chinese films and Chinese culture.

温哥华华语电影节介绍

温哥华华语电影节是经加拿大BC省政府注册,正式成立的非营利性海外华语电影节。该电影节于2013年成立,温哥华华语电影节组委会主办、温哥华国际电影节、北京大学生电影节协办,并获得中国驻温哥华总领馆和加拿大三级政府的大力支持。温哥华华语电影节坚持以公益性以为原则、以“宣扬中国文化,推广华语电影”为宗旨,以集结海内外优秀青年电影人、挖掘新时代、新生代电影为目标,通过影片展映、学术研讨、创意创作、电影市场等活动,让更多的优秀华语影片走向国门,面向世界。

温哥华华语电影节旨在增进中加友谊发展、促进中加电影文化交流,加拿大三级政府将加国的标志“红枫叶”授予于温哥华华语电影节。设立温哥华华语电影节最高奖项为“红枫叶奖”。加拿大总理称:温哥华华语电影节为促进加拿大影节文化事业作出了巨大的贡献。中国驻温哥华总领馆总领事刘菲对温哥华华语电影节表示了充分的肯定,并希望更多的年轻人能够为中加两国电影文化交流作出贡献。

温哥华华语电影节的举办,在北美及亚洲华语地区造成了轰动。来自世界各国200多家媒体纷纷对此进行报导。其中包括CNN、新华社、凤凰卫视、苹果日报、新浪、腾讯、搜狐等世界各国有极大影响力的媒体。温哥华华语电影节连续3年与中国境内四大电影节之一——北京大学生电影节合作。通过高校之间的学术互动、影片交流、文化传播等形式,将诸多优秀华语影片在世界的舞台上展现。

温哥华华语电影节(Vancouver Chinese Film Festival)自2013年创办,是经加拿大BC省政府注册、正式成立的非盈利国际性华语电影节。该电影节由温哥华华语电影节组委会主办、并联合北京大学生电影节、西南大学、北京师范大学、四川师范大学开展电影节系列活动,是除中国本土以外最具影响力的国际华语电影节之一。温哥华华语电影节坚持以公益性为原则,以“宣扬中华文化,推广华语电影”为宗旨、以推介青年电影人为核心,通过搭建一个交流的平台让更多的优秀华语影片走向国门,面向世界。温哥华华语电影节得到了加拿大三级政府和中华人民共和国驻温哥华总领事馆的大力支持、全球媒体的密切关注、聚焦海内外华语电影人,是一场展映华语电影及展示中国文化的饕餮盛宴。



UBCP/ACTRA



Ultra Low Budget Program

The Union has an Ultra Low Budget (ULB) Program to meet any budget so that union members and producers can work together on low budget productions while protecting the rights of performers.

There are 4 different ULB Programs available:



For Productions with a total production cash budget of \$40,000 or less



For student films that are being created for course credit



For Productions produced by UBCP/ACTRA Members with a maximum total production cash budget of \$300,000



For Productions with a total production cash budget of \$40,000-\$150,000

Proud Sponsors of the Vancouver Chinese Film Festival



☎ 604-689-0727
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✉ ulbprogram@ubcpactra.ca

🌐 ubcpactra.ca

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FFA relevant
Festival

Berlin

Short Film Festival

38th International

INTER FILM

15—20

November 2022

your short film!

KUKI .15

Young Short Film Festival Berlin

13—20

November 2022



中华人民共和国驻温哥华总领事馆
The Consulate General of the People's Republic of China in Vancouver

贺 辞

祝

第十届温哥华华语电影节
圆满成功!

中华人民共和国驻温哥华总领事

二零二二年七月十二日



PRIME MINISTER · PREMIER MINISTRE

August 8–13, 2022

Dear Friends:

I am pleased to extend my warmest greetings to everyone taking part in the 10th annual Vancouver Chinese Film Festival.

This event offers audiences a wonderful opportunity to experience a selection of contemporary Chinese cinema while gaining insight into the filmmaking process. I am certain that everyone in attendance will be entertained and engaged by the many screenings scheduled for this year's edition, which features a collaboration with the Vancouver International Youth Film Festival.

I would like to thank the organizers for their hard work in putting together this year's festival and for their commitment to promoting a greater understanding of Chinese culture and arts.

Please accept my best wishes for an enjoyable event and memorable experience.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.
Prime Minister of Canada





LEGISLATIVE ASSEMBLY
of BRITISH COLUMBIA



CONGRATULATIONS

溫哥華華語電影節組委會

Vancouver Chinese Film Festival Committee

On Your

第十屆溫哥華華語電影節

The 10th Vancouver Chinese Film Festival

恭祝 電影節順利成功



Hon. Katrina Chen

Member of Legislative Assembly, Burnaby-Lougheed

June 7th, 2022

Province of British Columbia



Welcome to the Vancouver International Youth Film Festival.

It's exciting to see this festival make its in-person return. This gathering has played a major role in encouraging youth to explore their creativity and imagination, as well as promoting new and emerging voices in film. It also provides a premier showcase for talented young filmmakers from Canada and around the world.

Over the last two years, our talented artists have given us moments of inspiration during these challenging times. This summer, we have an opportunity to show our appreciation for their work in person. Our government is proud to support the Vancouver International Youth Film Festival.

As Minister of Canadian Heritage, I'd like to thank the organizers, volunteers and filmmakers involved with this year's celebration.

Enjoy the shows!



The Honourable Pablo Rodriguez





DON DAVIES, M.P.
VANCOUVER KINGSWAY



June 30, 2022

Dear Friends,

Please accept my warmest welcome and best wishes as you enjoy the 10th annual Vancouver Chinese Film Festival.

I am honoured to bring greetings on behalf of the New Democratic Party of Canada and the citizens of Vancouver Kingsway.

Art feeds the soul of a nation. Artists tell our stories and contribute to the rich tapestry of our culture. Most importantly, they celebrate our diversity and foster greater understanding.

Because of the efforts of the organizers and film makers who have lent their talents to the Vancouver Chinese Film Festival, our communities and country are stronger, more vibrant, and more inclusive.

Thank you to all who have contributed to this remarkable celebration of visual art, and for sharing your vision with us all.

I wish you all a successful and enjoyable Festival.

Best regards,

Don Davies
Member of Parliament
Vancouver Kingsway



A MESSAGE FROM PREMIER JOHN HORGAN

As Premier of the Province of British Columbia, I'm pleased to extend my warmest greetings to everyone participating in the 10th annual Vancouver Chinese Film Festival (VCF).

Over the past decade, VCF has showcased an impressive selection of works and hosted hundreds of industry professionals, celebrating the influence of Chinese filmmakers and cross-cultural exchange. This event highlights the rich diversity of Chinese heritage, and we are fortunate to benefit from opportunities like this for education, enrichment and entertainment. After a long two years of waiting, I am thrilled to see in-person events ramping up again in our province, and it is wonderful to see family and friends coming together to reconnect and enjoy all the festival has to offer.

I would like to recognize the numerous organizers, volunteers and sponsors whose hard work and dedication have made this event possible. I have no doubt that this year's selection of Chinese language films will impress fans and critics alike, and I congratulate all those involved in the productions for their inclusion.

Please accept my best wishes for another successful festival — enjoy the shows!


HONOURABLE JOHN HORGAN
PREMIER OF BRITISH COLUMBIA



LEGISLATIVE ASSEMBLY
of BRITISH COLUMBIA



Greeting Certificate

PRESENTED TO

THE 10TH VANCOUVER CHINESE FILM FESTIVAL

第十届温哥华华语电影节

*Thank You for Promoting the Chinese-Canadian
Arts and Cultural Activities in Our Province*

Janet Routledge

JANET ROUTLEDGE, MLA

北本拿比省議員羅珍妮

BURNABY NORTH

PROVINCE OF BRITISH COLUMBIA

June 28, 2022



LEGISLATIVE ASSEMBLY
of BRITISH COLUMBIA



Sonia Furstenu
Leader, BC Green Party

To the Vancouver Chinese Film Festival,

On behalf of the BC Green Caucus, I am pleased to welcome the Vancouver Chinese Film Festival back for the first in-person screening and gala since 2019. The arts are an important way for us to connect and to share stories of Chinese culture and community and British Columbia's vibrant film industry. As Leader of the BC Green Party, I would like to take this opportunity to congratulate you on the festival's 10th anniversary.

I commend the commitment the VCFF has shown to enhancing cross-cultural understanding and representation of Chinese culture and the Chinese Community in Greater Vancouver. This event provides artists with an opportunity to showcase their talents and tell their important stories to their communities and the wider city of Vancouver.

It is great to see the VCFF collaborating with the Vancouver International Youth Film Festival. Our best hope for the future lies in supporting our youth, and they are crucial to engage in the arts and provide opportunities for them to see their work on the big screen.

I applaud the VCFF for their accomplishments and for convening this important event each year. I hope that participants and guests will enjoy their time. Please accept my best wishes for a successful festival.

Sincerely,

Sonia Furstenu

Leader of the BC Green Party
MLA Cowichan Valley

CITY OF SURREY

MESSAGE FROM THE MAYOR

August 8-13, 2022

Vancouver Chinese Film Festival

On behalf of Surrey City Council, I am delighted to extend our warm wishes to all those participating in the 10th Annual Vancouver Chinese Film Festival.

This festival is all about providing a cultural bridge between Canadian and Chinese societies through the art of cinema. The Vancouver Chinese Film Festival is a great event bringing people together to recognize the wonderful amount of diversity throughout the world of film. Your efforts also provide a voice and platform to artists who are part of marginalized communities and gives them the opportunity to showcase their talent.

Enjoy this year's film festival and be inspired by the art captured on screen. Congratulations to all the award winners and thank you to all the participants for your support of this arts and cultural exchange.

I wish you all the very best.

Sincerely,



Doug McCallum
Mayor
City of Surrey



DOUG
MCCALLUM
MAYOR

P 604 591 4126

MAYOR@SURREY.CA

WWW.SURREY.CA





MAYOR KENNEDY STEWART



August 8-13, 2022

A Message from the Mayor

On behalf of my colleagues on City Council, I want to extend our best wishes to everyone attending the 10th annual Vancouver Chinese Film Festival 2022 in collaboration with the Vancouver International Youth Film Festival.

The Vancouver Chinese Film Festival aims to enhance the cultural exchanges between Canada and China. As Mayor, I am proud of our thriving arts community and I am pleased to congratulate the organizers. Thank you to the volunteers and filmmakers who have worked tirelessly to make this festival a success. Film is an important part of our multicultural City and it is wonderful to have so many amazing Film Festivals showcasing works of art from around the globe.

Best wishes for a successful festival and I hope everyone has a wonderful time!

Sincerely,

A handwritten signature in black ink that reads "E. Kennedy Stewart".

Mayor Kennedy Stewart

604-873-7621 kennedy.stewart@vancouver.ca

City of Vancouver, Office of the Mayor, 453 West 12th Avenue, Vancouver, British Columbia, Canada V5Y 1V4



August 8th, 2022

Greetings from Peter Julian, MP

As the Member of Parliament for New Westminster – Burnaby, I am honoured to have this opportunity to extend my greetings to the participants of the 10th Vancouver Chinese Film Festival.

Congratulations and best wishes for a very successful event!

**恭 祝
第十届温哥华华语电影节
圆满成功**

Sincerely,

Peter Julian, MP 国会议员 朱理民

New Westminster – Burnaby
NDP House Leader

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110-888 Camarvon Street, New Westminster, BC, V3M 0C6
604-775-5707 | peter.julian.cl@parl.gc.ca

House of Commons | Chambre des communes
Suite 203, 180 Wellington, Ottawa, ON, K1A 0A6
613-992-4214 | peter.julian@parl.gc.ca

西南大学新闻传媒学院

贺信

值此第十届温哥华华语电影节开幕之际，西南大学新闻传媒学院对此表示衷心的祝贺。温哥华华语电影节是中加两国影视文化成果展示的优秀平台，在中加两国影视文化交流和友谊中起到了重要的桥梁作用。

预祝第十届温哥华华语电影节圆满成功！



河南电影电视制作集团公司

致第十届温哥华华语电影节贺信

温哥华电影节协会：

喜闻贵协会以公益性为原则，以“宣扬中国文化，推广华语电影”为宗旨，以集结海内外优秀青年电影人、挖掘新时代、新生代电影为目标，主办的第十届温哥华华语电影节即将在温哥华拉开帷幕。

电影节活动的举办将为全球青年电影人搭建交流、学习、合作与展示的平台，推动和促进青年电影人的艺术创作与发展，促进行业交流并助力华语电影产业发展。期待在未来的活动中与温哥华华语电影节协会合作，共同为电影产业发展助力。

预祝本届电影节活动筹备顺利，取得圆满成功！

此致！

2022年7月20日



中国电影海外推广公司

贺信

值此第十届温哥华华语电影节开幕之际，中国电影海外推广有限公司对此表示衷心的祝贺和良好的祝愿。

温哥华华语电影节十年的举办历程得到了电影行业的高度认可，对中加两国影视文化交流起着友谊与桥梁的作用，是二国影视文化工作者展示成果与学习借鉴的平台。中国电影海外推广有限公司继续全力支持本节工作，祝温哥华华语电影节越办越好。

中国电影海外推广有限公司





CITY OF BURNABY
OFFICE OF THE MAYOR
MIKE HURLEY
MAYOR

GREETINGS

On behalf of Burnaby City Council and the citizens of Burnaby, it is my pleasure to send greetings and best wishes to everyone participating in the 10th Annual Vancouver Chinese Film Festival.

Film is a universal language and it is an important part of personal development and education, especially for young people. And, through film, it allows people from across the world to share meaningful connections and learn about different cultures. This festival provides an important platform for participants to gain a deeper understanding and appreciation for Chinese heritage, art and cinema.

Burnaby is a rapidly growing community and that growth, in a significant way, is build on the contributions of our diverse ethnic groups. The City is proud of our multicultural community that adds richness to the fabric of our society.

My sincere thank you and best wishes to all the organizers and volunteers, from the Vancouver Chinese Film Festival and the Vancouver International Youth Film Festival, who have worked so hard to make this event possible!

Best wishes again for a highly enjoyable 10th Annual Vancouver Chinese Film Festival and thank you for all the efforts in showcasing Chinese talent to the world!

Sincerely,



Mike Hurley
MAYOR

4949 Canada Way, Burnaby, British Columbia, V5G 1M2 Phone: 604.294.7340 Fax: 604.294.7724 mayor@burnaby.ca

Our Vision: A world-class city committed to creating and sustaining the best quality of life for our entire community.



**Canadian
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BLOOD
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Your donation matters

It matters to every patient across Canada.
Because it's something we can do today to help
others wake up healthier tomorrow.

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Save Lives In Vancouver

4750 Oak Street

Mon, Tues and Friday

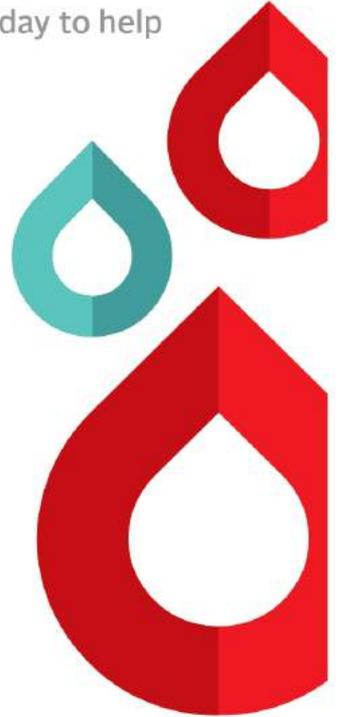
11 a.m. to 6 p.m.

Wed and Thursday | Saturday

12 p.m. to 7 p.m. | 8:30 a.m. to 3:30 p.m.

Downtown - 888 Dunsmuir Street

Tues -Thursday from 8 a.m. to 2 p.m.



Join **Canada's Lifeline**

Visit blood.ca to learn more.



VCFF HEADS OF COMMITTEE



Christine Song

主席

Founder, Chair



Douglas Horne

荣誉主席

Honorary Chairman



Paul Armstrong

执行主席

Executive Director

VCFF JURY PANEL



Sheldon Larry
评委会主席
Head of Jury



Rodrigo Vasquez
评委
Juror



Henz Hermanns
评委
Juror



Simone Bailly
评委
Juror



Roger Larry
评委
Juror



Liuxiaolingtong
评委
Juror

VCFF TEAM



Ken Wang
Administrative
Manager
Sound Supervisor



Zoe Hertz
Camera Operator



**Madeleine
Montoya**
Video Editor



Candy Song
Graphic Designer



Andrea Ang
Visual Effect



Kexin Chen
3D Animator



Nicholas Ng
Event-Marketing
Coordinator



ShuYu Kang
Event-Marketing
Coordinator



In Ha Joo
Event-Marketing
Coordinator

VCFF TEAM



Eason Zhang
Event-Marketing
Coordinator



Ethan Chang
Stage Assistant



RunBo He
Stage Assistant



Kaitlin Green
Production
Assistant



Kalev Matsi
2D Animator



Jason Salonga
Systems
Development



Stephan Larose
MC

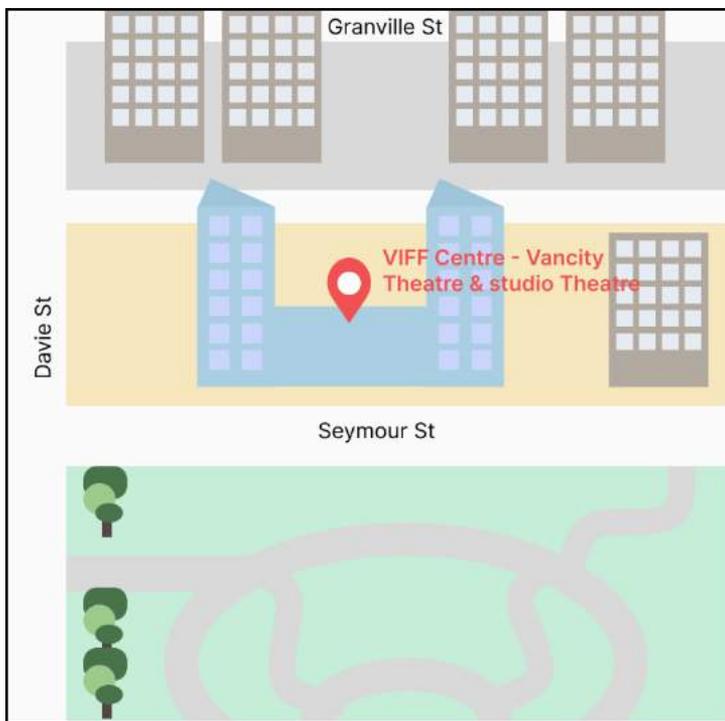


Susanna Su
MC



Jasmin Li
MC

VENUE INFORMATION



Vancouver International Film Centre

1181 Seymour St, Vancouver, BC V6B 3M7

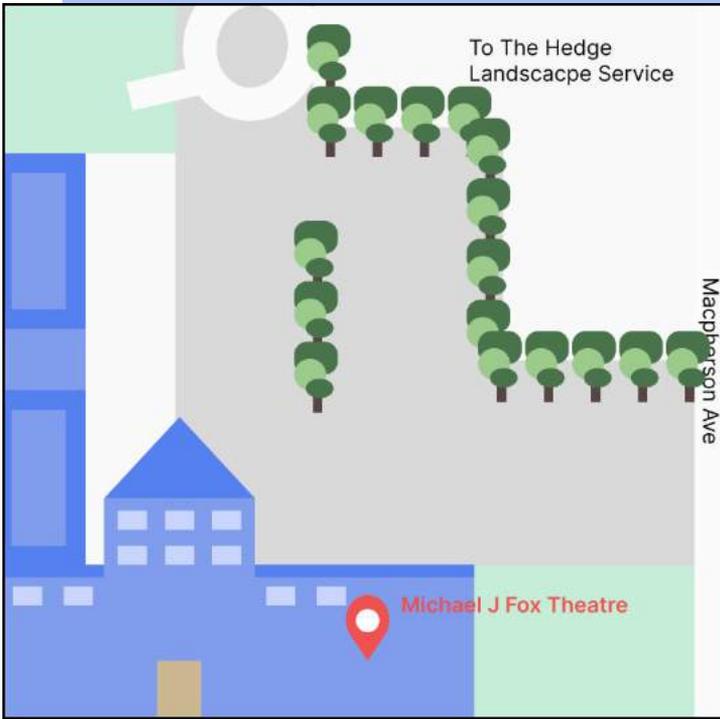
Ticketing Information

Tickets available on Eventbrite for film screenings and masterclasses

Important Information

Our opening ceremony, film screenings and masterclass will be hosted on Vancouver International Film Centre during 8/8-8/12. Go to <https://viff.org> for detailed venue information.

VENUE INFORMATION



Michael J Fox Theatre

7373 MacPherson Avenue, Burnaby, BC V5J 2B7

Ticketing Information

Tickets available on Eventbrite for closing ceremony

Important Information

Our closing ceremony and red carpet event will be hosted on Michael J Fox Theatre during 8/13. Go to <https://michaeljfoxtheatre.ca> for detailed venue information.

SPECIAL EVENTS

10.08.22

MASTER CLASS #1

Getting Your Movie Made
by Sheldon Larry | 60min

A 60 minute intensive presentation to help students travel the journey of getting their film made. We will discuss prep and production as well as post production; consider budget and financial priorities; collaboration and co-operation; and discuss how to take a script from script stage to film.

Using a Powerpoint presentation using short films for demonstration/ Q and A, the presentation will build the skill-sets and insights for filmmakers of all levels.

11.08.22

MASTER CLASS #2

Writing the Next Great Screenplay
by Sheldon Larry | 120min

This masterclass will lead students to create a short film screenplay while learning the vocabulary and skillset to conceive and ideate story, generate loglines/outlines and write the first draft of a short film (2-3 pages). We will screen a series of short films as well. Students lead students to develop a script following the markers and development skills illuminated in the discussion, powerpoint and short film examples presented in class.

13.08.22

CLOSING CEREMONY

Red Carpet, Awards and Performances

Special guests and VIPs

Dozens of awards will be presented to filmmakers over the course of the night, and many talented musicians and dancers will take the stage. This is a night you won't want to miss.

Ticket prices: \$38, \$48, \$68, \$88(VIP).

If you have a VIP Ticket, you are welcome to attend the Red Carpet starting at 6:30PM. Doors will officially open at 7:00PM. At 7:30PM the ceremony will begin.

第十届温哥华华语电影节活动时间表

10th Vancouver Chinese Film Festival Event Schedule

DAY 1

August 8th

14:00

Opening Ceremony

开幕式

Opening Film

“MESSAGE IN A BOTTLE”

《碑林梦》

《旭日东升》

《夏布新生》

《酒酿重庆》

《不漆而遇》

《龙啸》

温哥华电影中心 VIFF Centre,
1181 Seymour St, Vancouver, BC V6B 3M7



DAY 2

August 9th

13:30

Film screening: short films
影展 短片 (19+)

13:40 | 30mins

The Bridge (International)

14:10 | 6:51mins

Gaming Field (national)

14:17 | 7:17mins

Knowing (national)

14:25 | 12mins

Risen (International)

14:38 | 6:22mins

Barrier (International)

14:45 | 7:30mins

Churi (International)

14:55 | 6mins

Alive (national)

15:05 | 5mins

Blanket song (national)

15:10 | 12mins

Adelina (International)

15:00

MEETING FILM CREW and Q&A
Award + Photo

温哥华电影中心 VIFF Centre,
1181 Seymour St, Vancouver, BC V6B 3M7

DAY 3

August 10th

13:45

Master Class #1

大师班 #1 (导演班)

(Getting Your Movie Made!)

Online Screening Program

Go on www.vcff.org for more information

温哥华电影中心 VIFF Centre,
1181 Seymour St, Vancouver, BC V6B 3M7



DAY 4

August 11th

13:45

Master Class #2

大师班 #2 (编剧班)

(Writing The Next Great Screenplay!)

Online Screening Program

Go on www.vcff.org for more information

温哥华电影中心, VIFF Centre,
1181 Seymour St, Vancouver, BC V6B 3M7



DAY 5

August 12th

12:30

Film screening: featured films
影展 長片 (19+)

12:30 | 93mins

Brick

2:20 | 96mins

A Zebra-riding boy

溫哥華電影中心 VIFF Centre,
1181 Seymour St, Vancouver, BC V6B 3M7



August 13th

19:30
闭幕式

1. 开场舞《高原鼓鸣》
演出单位:加拿大杨小花舞蹈学校
2. 儿童舞蹈组合
《天鹅湖》演出单位:Poise Dance Studio
《表花》演出单位:加拿大杨小花舞蹈学校
《功夫小子》演出单位:加拿大杨小花舞蹈学校
3. 功夫表演:《嵩山少林》
演出单位:加拿大少林寺
表演者:释延荻法师等
4. 歌曲:《七月的草原》
演出单位:哥伦比亚音乐舞蹈学院
表演者:苗全婷
5. K-POP《LOVE DIVE》
演出单位:Wonder Dance Studio
6. 音乐剧《Do Re Mi》
演出单位:哥伦比亚少儿合唱团
表演者:Jasmin Li 等
钢琴伴奏:Nicholas Ng
7. 舞蹈:《快乐的苹果园》
演出单位:加拿大杨小花舞蹈学院
表演者:唐宁等
8. 旗袍秀《苏州情》
演出单位:哥伦比亚音乐舞蹈学院
表演者:Lisa Ma 等
9. 舞蹈:《草原上的额吉》
演出单位:加拿大杨小花舞蹈学院
表演者:唐宁等
10. 肚皮舞:
《快乐至上》演出单位:Adalat Dance Academy
爱她舞蹈学院
11. 舞蹈
《泼水欢歌》
演出单位:加拿大杨小花舞蹈学院
12. 合唱
《老师我想你》《绒花》
演出单位:温哥华华人合唱团
指挥:黎翰江
声乐指导:苗全婷
钢琴伴奏:刘立璇

MJFOX, 7373 Macpherson Avenue,
Burnaby, BC V5J 2B7

DAY 6

August 13th

19:30

Closing Ceremony

1. Opening Dance : 'Tibet Drum'

By: Cindy Yang Dance Academy of Canada

2. Dance Combo "Swan Lake"

By: Poise Dance Studio "Pretty Girls"

By: Cindy Yang Dance Academy of Canada

"Kung Fu Boys"

By: Cindy Yang Dance Academy of Canada

3. Chinese Kungfu "Legendary of Shaolin Temple"

By: Shaolin Temple of Canada,

Lead : Master Shi Yandi.

4. Song : (Qi yue de Cao yuan) By: Columbia Music and Dance School.

Performer: Quanting Miao

5. K-POP《 LOVE DIVE》

By: Wonder Dance Studio

6. Musical " Do- Re Mi"

By: Columbia Children's choir

Lead : Jasmin

Pianist: Nicholas Ng

7. Dance: "Picking Apples"

By: Cindy Yang Dance Academy of Canada

Lead: Ning Tang

8. Qipao Performance " Su Zhou Qing"

By: Columbia Music and Dance School.

Lead: Lisa Ma

9. Dance : " A Mother's Love"

By: Cindy Yang Dance Academy of Canada

Leader: Ning Tang

10. Belly Dance: "El Ghazala Raya "

By: Adalat Dance Academy

11. Dance : "Celebrations"

By: Cindy Yang Dance Academy of Canada

12. Closing : "Teacher, I Miss you" "Rong Hua"

By: Huaren Choir of Vancouver

Conductor: Hanjiang Li

Lead: Quanting Miao

Pianist: Lindsay Liu

MJFOX, 7373 Macpherson Avenue,
Burnaby, BC V5J 2B7



开幕式

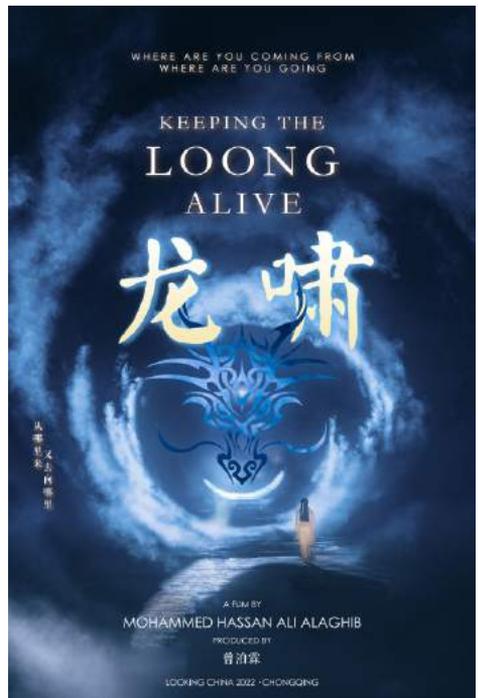
OPENING CEREMONY

《龙啸》Keeping The Loong Alive

导演/Director -
Mohammed Hassan Ali Alaghib

简介：
重庆铜梁安居古城是龙文化的发源地，跟随土生土长的安居人——柏强，来探索这里的龙文化。与其他文化结构里的龙不同，中国“龙”究竟是什么？有什么样的内涵？千百年来是如何影响这里人们的生活方式的？在这样一方钟灵毓秀之地，古县城文化、巴渝文化、书香文化、移民文化以及这里的非物质文化遗产如何与龙文化相交相融，传承发展。通过安居古城的生活方式来解答“龙是什么”。

Synopsis:
The ancient city of Anju in Tongliang, Chongqing, is the birthplace of Chinese dragon culture. Follow Bai Qiang, a native of Anju, to explore the Chinese dragon culture here. Unlike the dragons in other cultures, what exactly is the Chinese "loong"? What are its connotations? How has it influenced the way of life of the people here for thousands of years? We hope to answer the question of "what is the Chinese loong" through the lifestyle of Anju.



分类:短片/纪录片

《碑林梦》Forest of Steles Dream

导演/Director - Brown Kemar Anthony

简介:

重庆市璧山区八塘镇有一处“青云碑林”。碑中诗词书画、名言警句、时代大事,主题多样、内容丰富:神州飞船、北京奥运是中国的那时的无尽风华;抗震救灾中的众志成城、家规家训中的句句箴言是中国人的道德风尚;歌颂家乡景色的诗词歌赋是这片热土的风光。而这一切源于一个九旬老人幸世英,从书法到诗词,从碑刻到碑林,如今他怀揣着一个碑林的建设之梦、一个文化传承与发扬之梦。

Synopsis:

There is a “Qingyun Stele Forest” in Batang Town, Bishan District, Chongqing City. The poems, calligraphy and paintings, famous sayings and epigrams, and important events of the times in the monument are diverse in themes and rich in content: the Shenzhou spaceship and the Beijing Olympics were the endless splendor of China at that time; the unity in the earthquake relief and the proverbs in the family rules and family training are the morals of the Chinese people. Fashion; poems and songs that sing praises to the scenery of the hometown are the scenery of this hot land. And all



分类:短片/纪录片

of this stems from Xing Shiyong, a ninety-year-old old man. From calligraphy to poetry, from stele inscriptions to Stele forest, he now has a dream of building a stele forest, a dream of cultural inheritance and development.

《我们仨》

导演/Director - 肖秩凡、张旭东
ZhiFan Xiao,
XuDong Zhang

简介:

或许每个人的心底都有自己的梦想，但现实的敲打使得很多人无力再去付出额外的精力去实现梦想，本作品描述了三个普通大学生的大学阶段到步入社会阶段到经历。当他们步入社会，做着平凡的工作时，大学时到梦想去哪了？每天过着同样的生活真的就是他们想要的吗？故事里的多他们在步入社会后的某一天，接到了多年前创作的作品重新被人赏识的来电，迟来的认可让他们热泪盈眶，关于梦想他们没有坚持到最后，那你呢？希望此刻的你正在坚持你所热爱的。

Synopsis:

Perhaps everyone has his own dream in his heart, but the reality makes many people unable to pay extra energy to realize their dreams. This work describes three ordinary college students from the university stage to the stage of entering the society to experience. When they go out into the world and do ordinary jobs, what happens to their dreams in college? Is living the same life every day really what they want? In the story, one day after they stepped into society, they received a call that their works created many years ago were appreciated again. The



分类:短片/ 剧情片

belated recognition brought tears to their eyes. They did not stick to their dreams until the end and what about you? I hope you're doing what you love right now.

Columbia Music Dance School
哥伦比亚音乐舞蹈学院

Street Dance & K-POP



Leah
from south korea, dance Associate's Degree, 10 years experience.
R-16 world B-boy championship locking best4
Snake it groove thing, lock & waack and winner 01.html

电话: 6044376666 (办公) 6047672220 (手机) 6046001005 (手机)
地址: 5363 Lane St Burnaby
邮箱: cdbmusic19@gmail.com



哥伦比亚音乐舞蹈学院
声乐课招生



声乐老师: 苗全婷

教师介绍

[主要教育经历]
四川师范大学音乐学院 声乐 硕士研究生
四川大学 声乐 统招 本科
山东临沂艺术学校 声乐 统招 中专

[主要工作经历]
四川师范大学音乐学院本科生声乐教师
现任温哥华华人合唱团声乐指导

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《越线》

Crossing the Line

导演/Director - 杨双蔚

ShuangWei Yang

简介:

再一次偶然的机遇下,刚出狱的马龙坐上了女司机梅姐的面包车踏上了返乡之路,长路漫漫载客不断,农民工张文军,大学老师高学仁,男主播于白宇,囚犯马龙和女司机梅姐五人齐聚一堂。原本表面和和气气的五人,却因农民工张文军一张五百万的中奖彩票丢失开始争执不断,从中奖到丢失彩票的途中几人态度的变化和反差不断地暴露出了五人的物本性,也揭开了五人之间一些不可告人的前尘过往。

Synopsis:

Once again, by chance, Ma long, who had just been released from prison, got into the van of female driver Mei Jie and embarked on the road back to his hometown. It was a long way to carry passengers, Migrant worker Zhang Wenjun, university teacher Gao Xueren, male anchor Yu Baiyu, prisoner Ma Long and female driver Mei Jie gathered together. The five people who were originally friendly on the surface began to argue constantly because of the loss of a five million winning lottery ticket by migrant worker Zhang Wenjun. The change and contrast of several people's attitudes on the way from winning



分类:短片/纪录片

to losing the lottery constantly exposed the character nature of the five people, and also revealed some unspeakable history among the five people.

《向海的另一面》 Deja Vu of The Sea

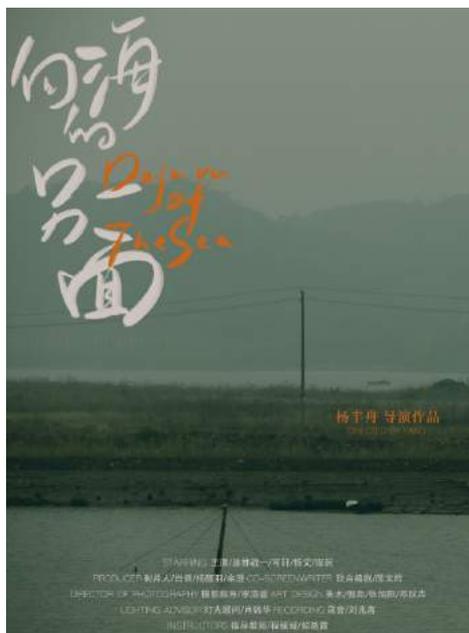
导演/Director - 杨丰舟
FengZhou Yang

简介:

影片讲述了两个向往天文的小镇少年，追寻百年难遇天文奇观的故事。他们居住在旧港，轮机的轰鸣、海风的呼啸、鱼货的咸腥，包裹着他们的少年时代。在观星日来临之前，诡谲的天气、消失的伙伴、突现的记者.....打破了少年既定的计划。

Synopsis:

The film tells the story of two small-town teenagers who yearn for astronomy and pursues the astronomical wonders that are difficult to meet in a thousand years. They live in the old port, the roar of the turbine, the roar of the sea breeze, and the salty smell of the fish wrapped in their youth. Before the stargazing day, the treacherous weather, disappeared partners and emerging journalists broke the boys' established plan.



分类:短片/ 剧情片

《司机》

导演/Director - 肖万涛
WanTao Xiao

简介:

姜勇和姜一原本是一对和睦的父女，母亲的离去给这个家蒙上了一层挥之不去的阴影，姜一将母亲的死归结于姜勇，父女关系降至冰点，而看似平常的生活下早已暗流涌动。十年前，一场车祸夺走了赵文卓父亲的生命，还在小赵文卓脸上留下伤疤，十年后，赵文卓长大成人，为替亡父报仇，他绑架了姜一，并给“凶手”姜勇设计了一系列令人发指的死亡游戏。在追逐与解救的过程中，事件的真相逐渐浮出水面，两个家庭间的仇恨该走向何处？破碎的亲情能否复原？

Synopsis:

Jiang Yong and Jiang Yi were originally a pair of harmonious father and daughter. The death of their mother cast a lingering shadow on the family. Jiang Yi attributed her mother's death to Jiang Yong, and the father-daughter relationship dropped to a freezing point, while the seemingly ordinary life has long been an undercurrent. Ten years ago, a car accident took Zhao's Wenzhuo's father's life and left little Zhao Wenzhuo's face with scars. Ten years later, when Zhao Wenzhuo grew up, to avenge his deceased father, he kidnapped Jiang Yi and gave him the "murderer" Jiang Yong



分类:短片/ 剧情片

designed a series of heinous death games. In the process of chasing and rescue, the truth of the incident gradually surfaced. Where should the hatred between the two families go? Can broken relationships be restored?

《破晓之前》

Before the Spring

导演/Director - 王亦辰
YiChen Wang

简介:

赵思源意外夹伤了手指，意外来到了从重庆解放前夜的民国街上，灵魂附在了一位女共产党员罗丽华的身上，罗丽华因叛徒陷害被捕，在遭到特务百般折磨的过程中，赵思源和罗丽华展开了身体控制权的争夺和灵魂上的交流，在一次次的激烈斗争和守护小虎的过程中，赵思源和罗丽华共情了彼此。

Synopsis:

Zhao Siyuan accidentally travels to the streets of the Republic of China on the eve of the liberation of Chongqing after pinching her finger during a museum visit, and her soul is attached to the body of a female communist, Luo Lihua, who is arrested after being framed by traitors. In the process of being tortured by the spies, Zhao Siyuan and Luo Lihua engage in a struggle for control of their bodies and exchange of souls. In the course of a fierce struggle and the guarding of Xiaohu, Zhao Siyuan and Luo Lihua empathize with each other.



分类: 剧情片

《南越宫词》 The Legend of NanYue

导演/Director - 馬崇傑
ChongJie Ma

简介：
电影根据经典粤剧《南越王》改编，讲述秦末汉初，秦王朝派遣赵佗南下征战百越，赵佗罢战求和，最终融合汉越民族，成为南越王，为南越创造了一段和谐发展的光辉历史。

Synopsis:
The movie is based on the classic Cantonese Opera <Nan Yue King>. In the late-Qing-early-Han period, the Qing Empire commanded ZHAO TA to conquer the Kingdom of Yue. Instead of resorting to war, ZHAO TA succeeded to unite the people of Han and Yue with peace. He thus became the King of SouthernYue and brought prosperity and glory to the kingdom.



分类: 剧情片

《枪花》

Gun and Rose

导演/Director - 孟维奥

WeiAo Meng

简介:

于巧巧因为生病原因,不得不参加成人自考,在男友的恳求下为男友和闺蜜买了两份作弊设备。某一天却发现自己的闺蜜被男友欺骗怀孕,于巧巧愤怒又伤心,便想出了一个计策报复,将被灌醉的男友引向河边游泳,又发短信将闺蜜叫到河边,趁着男友酒意上头,于巧巧将他推进河水,阻止闺蜜救人的欲望,眼睁睁看着他死去。于巧巧为了将闺蜜从此事隔开,便教给她应付警察的话术,设计了一连串层层递进的三个“真相”,并且凭借着这三个谎言,最终成功为自己脱罪。

Synopsis:

Yu Qiaoqiao had to take the adult self-examination because of her illness, and bought two cheating devices for her boyfriend and bestie at her boyfriend's plea. One day she found out that her best friend was cheated by her boyfriend to get pregnant. Yu Qiaoqiao was angry and heartbroken, so she came up with a ploy to retaliate by leading her drunken boyfriend to the river for a swim and texting her best friend to the river, and while her boyfriend was drunk, Yu Qiaoqiao pushed



分类:短片/剧情片

him into the river, stopping her best friend's desire to save him and watching him die. In order to separate her best friend from the matter, Yu Qiaoqiao teaches her to deal with the police, designing a series of three "truths" in layers, and with these three lies, eventually succeeding in exonerating herself.

《打铁花行动》 Iron Flower In The Darkness

导演/Director - 刘潇 Xiao Liu

简介:

电影《打铁花行动》主要讲述了抗日战争时期,年轻的共产党员彭皓天奉上级之命,回到阔别多年的家乡“皇家驿站”,重启我党的地下联络点,并成功说服山匪头子飞龙之女秀姑带领山寨加入共产党,里应外合利用当地打铁花的习俗粉碎日军抢占医用资源夏枯草的阴谋。

Synopsis:

Iron Flower in the Darkness tells the story of a young communist, Peng Haotian. Peng has been told to return to his hometown Legendary Land and restart the secret liaison station of the Communist Party. Peng persuades Xiugu, the daughter of the bandit leader Fei Long, to join the Communist Party. During the perform of the local custom of casting iron flower, Peng and Xiugu work together and crash the Japanese army's plot of seizing the medical resource *Prunella vulgaris*.



分类: 剧情片

《南国候鸟的晚餐》

导演/Director - 曾泽婧

ZeJing Ceng

简介:

居无定所的流浪者，找到了暂时居住的住所。在温暖的屋檐下享受着她人带来的宁静和温馨。在安于现状的同时，又生出了别样的心思……候鸟，候鸟。这随着季节变化而南北迁徙的鸟类，却是出奇的叠印其中。始于夏天，终于夏天，候鸟的晚餐微微热。

Synopsis:

The homeless wanderer, found a temporary residence to live in the warmth of the roof to enjoy the tranquility and warmth brought by other people. While resting in the status quo, a different kind of mind is born migratory birds. This with the changing seasons and the north-south migration of birds, but is surprisingly super-imposed among them. Beginning in the summer, finally summer, migratory birds dinner was slightly hot.



分类:短片

菌菇鲜汤

新味上市

生长于云南
土壤肥沃,日照充足
富含多种微量元素
采用独特萃取技术,保留深层精华
使汤底愈发鲜美

我来自
云南

I'm from
YunNan



番茄浓汤

新味上市

精选充足阳光的新疆番茄
颗颗饱满玄机
富含养颜番茄红素
汤底红亮,香气浓郁
满足酸甜回味

我来自
新疆

I'm from
XinJiang



张亮麻辣烫 我们在一起!

百变 麻辣拌 MALABAN 怎么拌都好吃

爆香上市

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#藤椒酱#
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《野草兔》Wild Grass Rabbit

导演/Director - 王逸俊
YiJun Wang

简介:

《野草兔》中五个相识的大学生齐聚一块参加“胜利”露营活动,本着想要促进朋友关系的大龙在他的带领下入驻营地,而期在本想要促进朋友关系的大龙的带领下入驻营地间五个人遇到了一位奇怪的老板。在半天欢乐的露营时光消磨过后,死亡的娃娃讯息、荒无人烟的深山老林。无法逃脱的五个人陷入了被死亡的娃娃的讯息突然传来,荒无人烟的深山老林更添一层恐怖气息人设计好的“死亡”游戏之中。真实发生的死亡事件、不断紧张的气氛让活着的心态悄悄改变着。谁才是最后游戏的赢家,在亲情和爱情之间该如何选择,而最后的真相在一点点的拉开帷幕,真相将一点一点地揭晓。

Synopsis:

Five college students gathered to participate in the “victory” camping activity under the lead of Dragon who wanted to promote friendship. During the camping the five people met a strange boss. After a half day of happy camping time, a message of dead doll suddenly came and the desolate forests was full of terror, the five people not only couldn't escape but also fell into a designed “death” game. The real death



分类:短片/剧情片

and constant tension made the alive 's altitude changed subtly. Who is the winner of the final game? How to choose between family affection and love? The final truth will be revealed little by little.

《理想家园》

Ideal Homeland

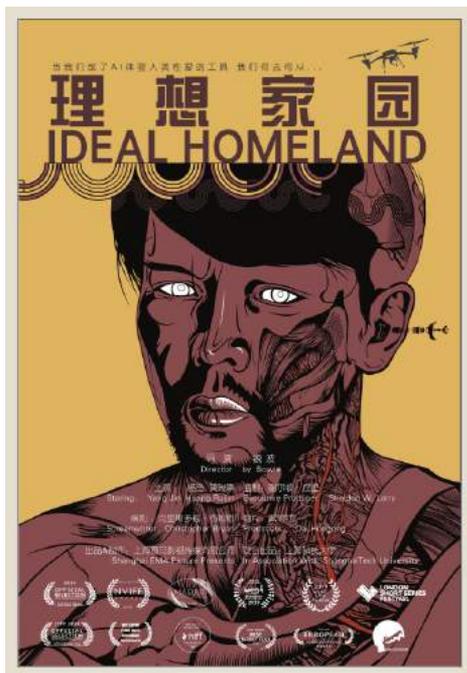
导演/Director - 魏波 Bo Wei

简介:

故事发生的近未来, AI人工智能控制了人类, 我们开始替AI工作, 男主角-乔, 做为AI的性爱体验载体, 每天做着最机械的任务, 以获取在AI社会赖以生存的积分, 在这种压迫的奴役的生活下, 乔渴望获得独立的自由, 于是日复一日的努力工作, 只为赚足50万积分换取逃往理想家园的机会, 找回自己内心对自由的渴望。

Synopsis:

The story takes place in the near future, when AI (Artificial Intelligence) controls human, and we start to work for AI. The hero of the story, Joe, as the carrier of AI's sexual experience, does the most mechanical task every day to obtain the credits on which we depends for survival in AI society. In such oppression of slavery, Joe yearns for the freedom of independence.



分类: 剧情片

《美好时刻》 Happy Moments

导演/Director - 贾方、宋健
Fang Jia,
Jian Song

简介:

作品《美好时刻》主人公是一对即将走入婚姻殿堂的新人,当符合照片需求的美好瞬间被有选择性的定格后,影像还在继续,作品试图通过时间来考证:瞬间的影像可以塑造怎样的事实?而瞬间在影像中持续流淌时,又将我们引向哪里?在这一作品里,流动的时间似乎消解了瞬间的原有意义,却在消解瞬间意义的同时又让我们产生了新的疑问。

Synopsis:

The main characters of 'Happy moments' are a couple who are going to hold their wedding. The video continues after the moments which could satisfy the demand for photos are selectively confirmed. The work tries to identify the following factors through the timeline: what kinds of stories could be formed by instant images? And where we will be directed when the instant images are presented. In this work, it seems that the floating timeline has subverted the original meaning of instant images, but produces new questions at the same time. and with these three lies, eventually succeeding in exonerating herself.

HAPPY
MOMENTS

Experimental film
Duration: 10 minutes
Director: Jia Fang
2021



分类:实验片

《无人之镜》 No One in the Mirror

导演/Director - 黄铮, 费文理
Zheng Huang,
WenLi Feng

简介:

影片讲述了原生家庭破裂的小葵在家庭和社会的双重困境下,在一次奇遇中找寻自己内心的阳光,放下过去,重拾了对生活的希望。找到属于自己内心的无人之镜。

Synopsis:

The film tells the story of Xiao Kui, whose family of origin is broken, who finds her inner sunshine in an adventure under the double dilemma of family and society. She lets go of the past and picks up her hope for life again. Find the inner mirror of no one.



分类: 实验片



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Canada-China Mutual Relation Association

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《梗泛萍飘》

I Wandered Lonely as a Duckweed

导演/Director - 黄祺晖

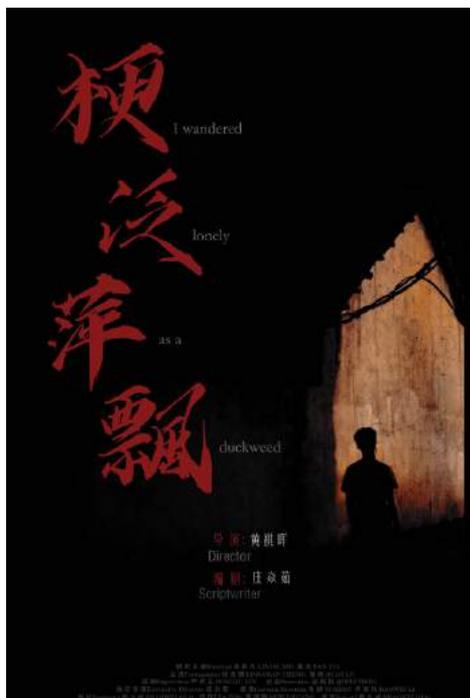
QiHui Huang

简介:

在原生家庭与重组家庭的破裂与交织下, 家庭新成员的到来, 进退两难的“周游”被迫接受现实的拷问与成长。在城镇转型时期下, 着重探讨家庭议题, 呈现了“周游”在信仰——现世——欲望的边缘悬浮, 在爱——恨——无知的欲望迴圈中成长。

Synopsis:

With the rupture and interweaving of the original family and the reorganized family, the arrival of new family members and the dilemma of “zhou you” are forced to accept the reality of torture and growth. In the period of urban transformation, we focus on family issues, showing that “zhou you” around is suspended on the edge of faith - earthly - desire, and growing up in the circle of love - hate - ignorant desire.



分类:短片



入围影片简介

NOMINATED FILM SYNOPSIS

《桥》Bridge

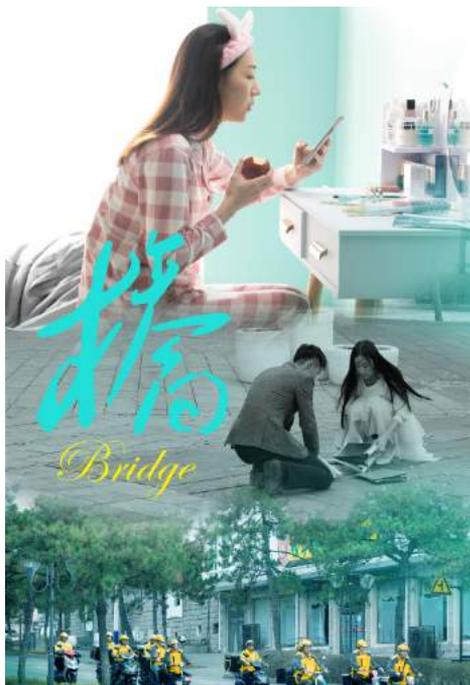
导演/Director - Xin Wei

简介:

三个在大城市奋斗的年轻人因为不同原因中秋节仍然无法回家与家人团聚,电话给他们提供与家人沟通的桥梁。

Synopsis:

Three strivers can't go home during the mid-autumn festival for different reasons, phones provide them with a communication channel beyond space.



分类:短片

《春回樱桃沟》 Spring Again in Yingtaogou

导演/Director - 窦欣平

XinPing Dou

主演/Actor - 田娜

Na Tian

简介:

从城市返回家乡樱桃沟村的女青年朱春樱，满怀信心投身于乡村振兴事业，准备带领乡亲们进行视频直播，让村民们自己来做乡村的代言人，向外界展现樱桃沟村的生态美和乡村文化。在遇到困难后，村长杨俊红向她讲述了自己当年带领村民们建设樱桃沟村的往事，使她重燃信心。在杨俊红的支持下，朱春樱做了一次生动的直播。村民们在直播中重温了往事，也受到了触动，在很快到来的樱桃节中纷纷加入到了直播的行列。

Synopsis:

Zhu Chunying, a young woman who returned to her hometown of Cherry Ditch Village from the city, devoted herself to rural revitalization with full confidence. She prepared to lead the villagers in live broadcasts so that the villagers themselves could be spokesmen of the village and show the ecological beauty and rural culture of Cherry Ditch Village to the outside world. After encountering difficulties, Yang Junhong who is the village chief told her about her past



分类:短片

when she led the villagers to build Cherry Valley Village. This story rekindled her confidence. With the support of Yang Junhong, Zhu Chunying made a lively live broadcast. The villagers relived the past in the live broadcast and were touched so much. They joined the live broadcast in succession in the upcoming Cherry Festival.

《北京这个小镇》 I am What I am

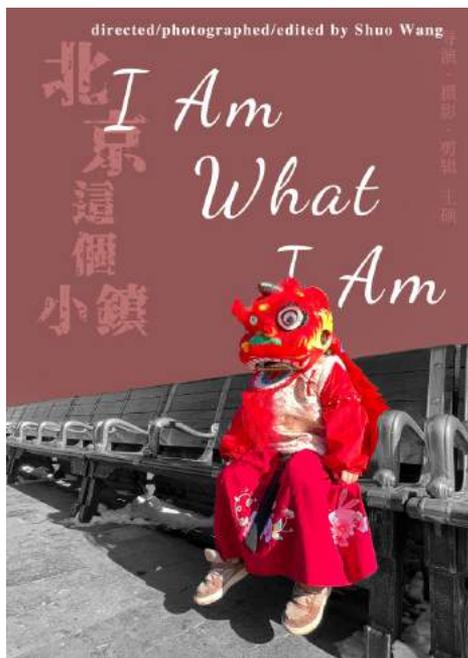
导演/Director - 王硕 Shou Wang

简介:

五岁的女孩安安在观看了《雄狮少年》后,对广东舞狮产生了疯狂迷恋,并且逐渐梦想着离开自己生活的故乡北京,去广东寻找电影中的主人公阿娟。疫情之下,她的父母在不得不拒绝她不切实际的请求的同时,尽力守护她小小的愿望。然而舞狮却并不如安安和她父母期待中一帆风顺.....有千山万水的阻隔,有跌宕起伏的心情,有五岁儿童因不被理解而憋闷的愤郁,亦有一个普通家庭在房价等经济压力下努力生活的种种痕迹。经历冬奥、落雪、春节后的安安,在温馨的守护之下,最终选择了与偶像阿娟和解,经历了一次无可奈何却又理所应当的成长。

Synopsis:

Ann, a 5-year girl, became obsessed with southern-style lion dance after watching a film called I Am What I Am. She dreamed about leaving her hometown Beijing for Guangdong to meet Juan, the protagonist in the film. Though unable to take her to Guangdong due to the pandemic, Ann's parents tried to support her dream of lion dance. During the past months, Ann had experienced ups and downs, and at last she grew up a little bit, while still believing that she would meet Juan someday.



分类:短片

《遗屋》House With Lost Memory

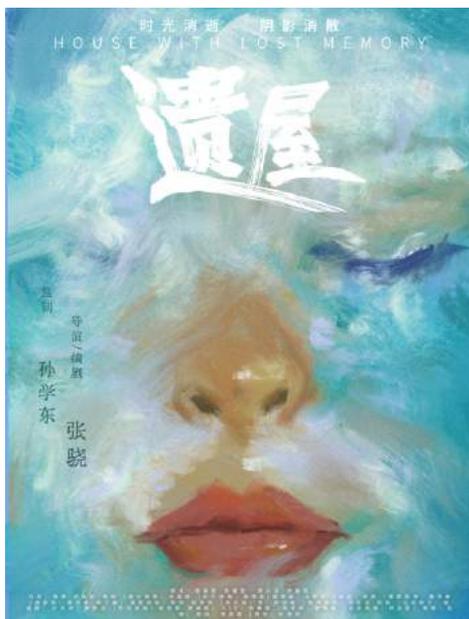
导演/Director - 张骁 Xiao Zhang

简介:

本片是我的第二部短片作品,也是我本科阶段的毕设作品,近些年家暴现象屡见不止,根究这一社会问题我拍摄了这部影片,影片主要讲述了一名青年女作家搬到新租房后经历了一些匪夷所思梦境的故事,影片以三段梦境为时间线索,每次的梦境都是对过去这里曾发生过的事件的讲述,每段梦境都是倒叙进行的,在影片最后利用微缩模型嫁接真实场景来帮助观者建立起了真实的叙事顺序以揭示家庭暴力对家庭成员的伤害,影片主要用动作推进剧情,炫耀镜头表现和渲染恐怖气氛为主,影片将尽力将观众的悬念感在每一场戏中都有所调动,层层递进。相对于手法,主题在本片中显得更加重要,其中主要想表现的是女性反抗家暴和家庭暴力对家庭层面的破坏性。

Synopsis:

This film is my second short film work, but also my undergraduate stage of the work, in recent years the phenomenon of domestic violence is more and more common, and the root of this social problem I shot this film, the film mainly tells a young female writer moved to a new rental house after experiencing some strange dreams of the story, the film takes three dreams as the time clue, each dream is a narration of the events that have happened here in the past, each dream is a



分类:短片

flashback, At the end of the film, the use of miniature models to graft real scenes to help viewers establish a real narrative sequence to reveal the harm of domestic violence to family members, the film mainly uses action to advance the plot, showing off the camera performance and rendering the horror atmosphere, the film will try its best to mobilize the audience's sense of suspense in each scene, layer by layer. The theme is more important in this film than the method, which mainly wants to show the female resistance to domestic violence and the destructiveness of domestic violence at the family level.

《云本来没有形状》 Whether a Leaf or a Crack of Stone

导演/Director - 刘佳宁

JiaNing Liu

简介:

“给我一些回响吧，不管是一片树叶还是一道石缝。”这是一个企图自杀过的二十岁女孩，偶然认识她后，发现她的全部青春期都被用在了“尝试自我救赎”上。她像是被困在一个由“母女关系”控制的牢笼里，想要一走了之却发现自己没有勇气和力气，于是依然被困在笼中。她能做的，只是等待救赎，但她并不知道何时到来，何人能带来。

Synopsis:

“Give me some echo, whether it's a leaf or a crack of stone.” This is a 20-year-old girl who tried to commit suicide. After meeting her by chance, she found that all her puberty was used to “try self-redemption”. She seems to be trapped in a cage controlled by the “mother-daughter relationship”. She wants to leave, but she finds that she has no courage and strength, so she is still trapped in the cage. All she can do is wait for salvation, but she doesn't know when or who can bring it.



分类:短片

《晴天》

Sunny Day

导演/Director - 孙千慧

QianHui Sun

简介:

父亲是交响乐团的大提琴首席,在一次独奏音乐会上轰然倒地,有着辉煌过去的父亲濒临生命的终曲;女儿即将大学毕业,处在人生的十字路口,她的选择与父亲规划的路大相径庭。儿时父亲缺席的演出、被折断的琴弓,在最后陪伴父亲的这段时光里,酸涩复杂的情绪充斥在父女之间,和解缓慢发生在不言中。

Synopsis:

The father, the principal cellist of a symphony orchestra, collapses during a recital and is on the verge of ending his glorious past. The daughter is about to graduate from college and is at a crossroads in her life. Her choice is very different from the way her father planned. In the last, the daughter accompanies her father during this period of time, sour and complex emotions filled between the father and the daughter, and reconciliation slowly happened in silence.



晴天

孙千慧 导演作品
A Film by Sun Qianhui

出品人/监制: 孙千慧
导演/编剧: 孙千慧
主演: 孙千慧
摄影: 孙千慧
剪辑: 孙千慧
配乐: 孙千慧
美术: 孙千慧
服装: 孙千慧
道具: 孙千慧
化妆: 孙千慧
发型: 孙千慧
执行制片: 孙千慧
制片: 孙千慧
监制: 孙千慧
制片人: 孙千慧
出品人: 孙千慧

S U N N Y D A Y

分类:短片

《天鸟鸟II》 Live well II

导演/Director - 曾建武
JianWu Ceng

简介:

乳腺癌是严重危害女性身体健康的第一杀手。阿康的妻子阿惠不幸患上乳腺癌,但是他们对生命有着无比的热爱、对未来幸福生活充满美好的向往;他们相互支持鼓励,勇敢地面对病魔、决不屈服,将好好活下去。

Synopsis:

Breast cancer is the number one killer that seriously endangers women's health. Ah Kang's wife Ah Hui unfortunately suffered from breast cancer, but they have an unparalleled love for life and a beautiful yearning for a happy life in the future; they support and encourage each other, face the disease bravely, and never give in, and will live well.



分类:短片

《追龟的西西弗斯》

导演/Director - 梁彦增

YanZeng Liang

简介:

东北小城里的两个少年——垂杨柳和梁子，从小一起长大。少年时期，垂杨柳活泼顽劣，擅长各种赌技，号称“赌王”；梁子性格内向，一直唯垂杨柳马首是瞻。某天，长大的两人约好一起离家出走，离开故乡。经历了种种事情之后，他们决定去另外一个城市闯闯。很多年后，成年的两人在北京重逢，梁子身边有了一个南方女孩茉莉，而垂杨柳则变成了一个出租车司机，如何面对彼此，成为了如今的两个成年人都很尴尬的一件事情。

Synopsis:

Two teenagers in Northeast China, Will and Liang Zi, grew up together. When they were young, Will were lively and naughty. He was good at all kinds of gambling skills and was known as the "king of gambling"; Liang Zi is his follower. One day, the two people who grew up run away from home. Many years later, the two adults met again in Beijing. Liang Zi had a southern girl Molly, while Will became a taxi driver. How to face each other has become an embarrassing thing for both adults today.

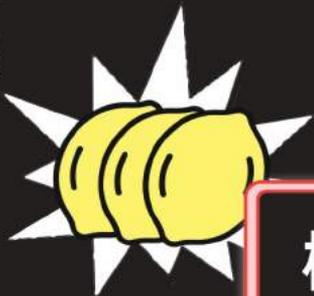


分类: 短片

爆
檸

紅茶

BLACK TEA LEMONADE
LIMONADE AU THE NOIR



飲番支先？

ARE YOU THIRSTEA?

在各大華人超市均有販售

AVAILABLE AT DIFFERENT ASIAN SUPERMARKETS

樽
仔

奶茶

HK STYLE BEVERAGE
BOISSON DE STYLE HK



鴛
鴦

奶茶

COFFEE & TEA DRINK
CAFÉ & THE BOISSON



THIRSTEA
BINGSUTT



《大学生创业—— 中国式合伙人》The Chinese Partner

导演/Director - 沈超 Chao Shen

简介:

在新时代的步伐下,市场经济的蓬勃发展,越来越多的高校学子走上创业之路。追逐梦想的翅膀注定让新时代的的大学生充满创新精神,他们具备挑战传统行商观念的野心。大学生通过创业不仅可以实现自己的梦想,更能证明自己的人生价值。当前国家大力鼓励大学生自主创业,一部分学生通过创业形式实现就业,创业成为了大学生就业之外的新局面。这些艰苦奋斗自主创业的大学生肩负着提高大学生毕业就业率和社会稳定的历史使命。本纪录片选题最直观地反映了日益庞大的大学生创业群体,追踪跌宕起伏的创业过程,品味悲喜交加的创业体验,讲述最真实的创业故事。

Synopsis:

With the pace of the new era and the vigorous development of the market economy, more and more college students embark on the road of entrepreneurship. The wings of chasing dreams are destined to make college students in the new era full of innovative spirit. They have the ambition to challenge the traditional business concept. Through entrepreneurship, college students can not only realize their dreams but also prove their life value. At present, the state strongly encourages college



分类:短片

students to start their own businesses, and some students realize employment through entrepreneurship. Entrepreneurship has become a new situation outside college students' employment. These hard-working and self-employed college students shoulder the historical mission of improving the graduate employment rate of college students and social stability. The topic of this documentary most intuitively reflects the growing entrepreneurial group of college students, tracks the ups and downs of the entrepreneurial process, tastes the entrepreneurial experience of sadness and joy, and tells the most real entrepreneurial story.

《人间世》 Once Upon a Life

导演/Director - 陶涛, 张琪, 秦博,
范士广 Tao Tao, Qi Zhang, Bo
Qin, ShiGuang Fan

简介:

《人间世》是一部展现爱的本质的纪录电影。现代医疗并无法发展成为万能,当许多疾病难以发现并无法治愈时,患者与医生,将如何共同去面对生命的绝境,这是一个超越了医疗技术与医患关系的生命伦理问题。电影讲述了一个感人至深的亲情故事,一个深刻伟大的爱情故事。痛苦,疾病与死亡,是人生必然经历的三件事。然而,电影中的两所医院,两个家庭,却在病痛之中求索生命的意义,学会沟通与成长。影片中呈现了病患家庭两种不同的告别方式。在生命最后的岁月中,他们或选择挣扎,或选择平静,或选择隐瞒,或选择坦白,但命运殊途同归,他们最终共同发现了痛苦,疾病与死亡的正面价值,找寻到与其和解的有效方式——勇气、真诚与慈悲。这就是电影《人间世》里的爱。

Synopsis:

Once upon a life is a documentary film showing the essence of love. Modern medicine can not develop into omnipotent, when many diseases are difficult to find and can not be cured, how patients and doctors will face the desperate situation of life together, is an ethical problem beyond medical technology and the relationship between doctors and patients. The film tells



分类:短片

a touching family story, a profound and great love story. Pain, disease, and death are three inevitable experiences in life. However, the two hospitals and two families in the film are in pain to seek the meaning of life and learn to communicate and grow up. The film presents two different ways of farewelling to the patient's family. In the last years of their lives, they choose to struggle, to be calm, to hide, or to confess, but their fate is different. They finally find the positive value of pain, disease, and death, and find an effective way to reconcile with their courage, sincerity, and compassion. This is the love in the movie "human world".

《救赎》

Salvation

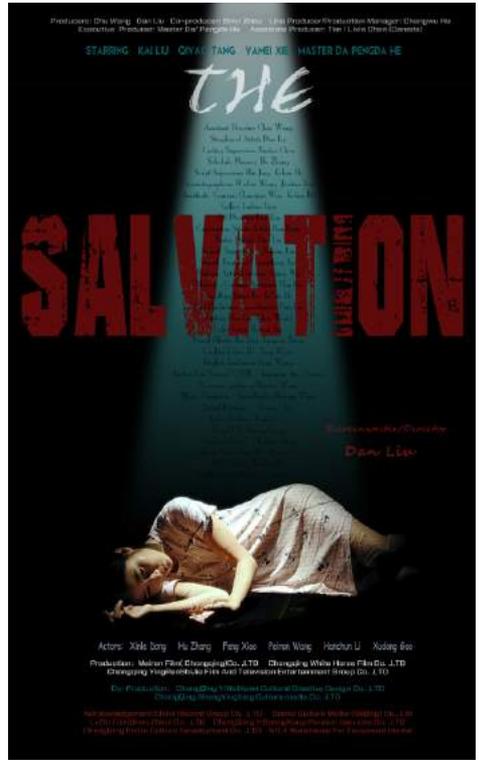
导演/Director - 刘丹 Dan Liu

简介:

父亲因赌博而欠债，酗酒而瘫痪，终选择了自杀而不连累家人。母亲忍受家暴并照顾子女和老人，终因病危老人需要手术费及父亲欠债被抵押房屋激化怨恨，暗地施计成全父亲的自杀行为。安小莫为照顾瘫痪的父亲失去了工作与爱情，背负了巨额债务，孝顺使她救下了父亲，怨恨也让她无视了一场谋杀。

Synopsis:

The father was in debt because of gambling and paralyzed due to his drinking problem. He committed suicide in order not to be a burden to his family. The mother endured domestic violence and took care of the children and grandparents. Her resentment for her husband was intensified by the grandparent's medical bills and debts which forced them to mortgage their house. She secretly planned to help her father's suicide. Xiaomo An lost her job and love and undertook huge debt because she took care of her father, and filial piety made her save her father but malice also let her ignore a murder.



分类:短片

《酒蒙子》 Drunkard

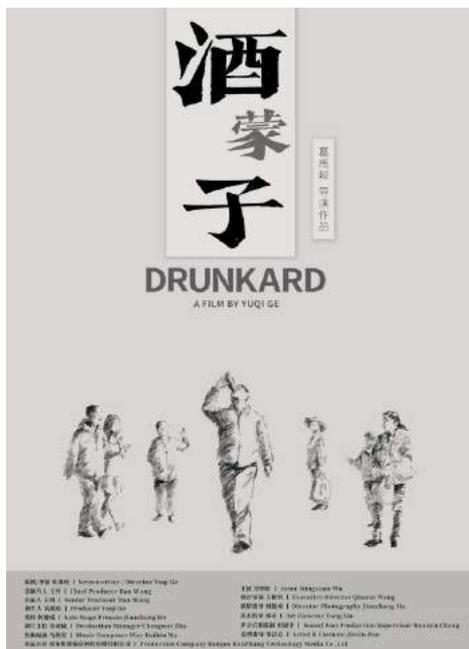
导演/Director - 葛禹岐 YuQi Ge

简介:

东北某小城,老吴曾是小城毛纺厂的车间主任,厂子倒闭后丢了铁饭碗,在侄子的酒吧做清洁工。妻子离去,儿子在外谋生,孤身一人每日喝酒度日,渐渐的开始被身边人所嫌弃。儿子长期啃老,老吴心力憔悴。某日,老吴确诊为胃癌晚期,生命进入倒计时。老吴为自己买了块最小的墓地,把剩余的钱全部转给了儿子。回家的途中偶遇扭秧歌的队伍,老吴挥舞着酒瓶放肆的扭了起来,仿佛是要为自己真正的活一次。

Synopsis:

Living in a small town in north-eastern China, Wu was once head of the workshop of the town's wool mill but lost this supposedly life-long job when the mill went bankrupt and worked as a janitor in his nephew's bar to make a living. With his wife gone and his son living elsewhere, Wu was gradually despised by people around him as he started drinking his days away. Moreover, the incessant financial needs of his son further aggravated his health and mental status. One day, the diagnosis of stomach cancer pushed his life into a final countdown. After making a final purchase of the



分类:短片

smallest spot in the cemetery, Wu transferred all the money left to his son. On his way home, Wu encountered a Yangko dance parade. As he started waving his wine bottle and dancing unreservedly with them, it appears that he was, for once in his life, truly living for himself.



《留声记忆》

导演/Director - 李紫莱 ZiLai Lee

简介:

我的外婆余洁是江苏南通第一代播音员，而这么多年，我并未认真地去了解她的经历，只知道她是一位“模范外婆”。直到某一天，我翻开了她珍贵的相册，里面的照片不仅是她青春的印证，更是70年前南通广播的历史记忆...无论是1956年坐在播音室里的她，还是2022年平凡生活的她，都诠释了如何将生活变得有温度有色彩。

Synopsis:

My grandmother Yu Jie is one of the first broadcasters in Nantong, Jiangsu Province. For so many years, I didn't really know about her experiences. She is a "model grandmother" in my memory. Until one day, I opened her precious photo album. The photos in it are not only the record of her

分类:短片

young days but also the history of Nantong Radio Station 70 years ago ...No matter whether she was sitting in the studio in 1956 or living an ordinary life in 2022, she shows us how to live a passionate and colorful life.



《小凯》

导演/Director - 杨佳鑫
JiaXin Yang

分类:短片

简介:

小凯是一个被“一致认为”不幸、可怜的孩子,人们将他的痛苦无限放大,再给他戴上语言的枷锁,而后通过这些枷锁不停的模糊现实。拍摄者通过展示小凯的另一面,从而将那些定义在小凯身上的“形容词”模糊化,从而展现立体、生动的小凯。同时也想表达,在我们的生活里被戴上“语言枷锁”的不仅是小凯,同时生动立体的也不仅是小凯。

as to obscure these adjectives that defined XiaoKai, showing the three-dimensional and vivid Xiao Kai. At the same time director also want to say that is not only XiaoKai who is bound by language in our life, and it is not only XiaoKai who is vivid and three-dimensional.

Synopsis:

Xiao Kai is a man who is “unanimously” regarded as unfortunate and pitiful, people magnified him infinitely and put language chains on him, then through this shackles constantly fuzzy reality. The director shows the other side of XiaoKai through shooting, so

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作为著名舞蹈表演艺术家,Adalat Omar女士多年来除了在世界各地巡演,也一直专注于教授中东方舞和维吾尔传统民间舞蹈。她多年来总结的独特教学方式,让学员不仅得以快速提高舞蹈技巧,音乐感和表现力,还潜移默化的提升艺术修养和审美能力。Adalat相信,技巧与表现力固然重要,但让每一位舞者学会用一颗爱的“♥”去跳舞,在这纷繁的世界中充分享受舞蹈带来的愉悦与快乐才是学习舞蹈的终极目标和意义。



《骑士》Knight

导演/Director - 朱晋蔚/高嘉德
JinWei Zhu/
JiaDe Gao

简介:

2020年除夕清晨,外卖员小王在面包店老板的店里接到一单热心市民为医护人员送的面包,在派送的时候得知今晚会有大批医护人员赴武汉驰援,又被护士与家人道别的场面所触动,于是他与老板达成共识要做出一大批面包送给医护人员,但由于春节时期备货量少,使得本可以轻松完成的任务变得困难。最终小王和老板通过各方帮助下,发生了一系列感人的故事。

Synopsis:

2020 New Year's eve morning, take-away member wang receive warm-hearted citizens at the bakery boss store send bread, for medical staff at the time of delivery that tonight will be a large number of medical staff in Wuhan, if necessary and touches by nurse farewell scene with his family, and he agreed with the boss to make a lot of bread to medical personnel, but due to the Spring Festival period, the quantity of the goods is little, Makes tasks that could easily be done difficult. Finally, Xiao Wang and the boss through the help of all parties produced a series of touching stories.



分类:短片

《夜港》1 AM in Hong Kong

导演/Director - 张艺龄

YiLing Zhang

简介:

本片导演张艺龄硕士毕业于香港大学新闻专业。她来自中国东南沿海城市泉州,拍摄本片时在香港生活一年。在这部影片中,导演通过一个外来甚至有些被排斥的身分,纪录了她对特殊时期的香港的探索和思考。在本片以前,导演没有电影拍摄经验。

Synopsis:

Director Zhang Yiling is a graduate student in journalism at the University of Hong Kong. She came from the coastal city of Quanzhou in southeast China and has lived in Hong Kong for a year. In this film, the director records her exploration and reflection of Hong Kong in a special period through an alien and even somewhat ostracized identity. Before this year, the director had no experience with filmmaking.



分类:短片

《立春》

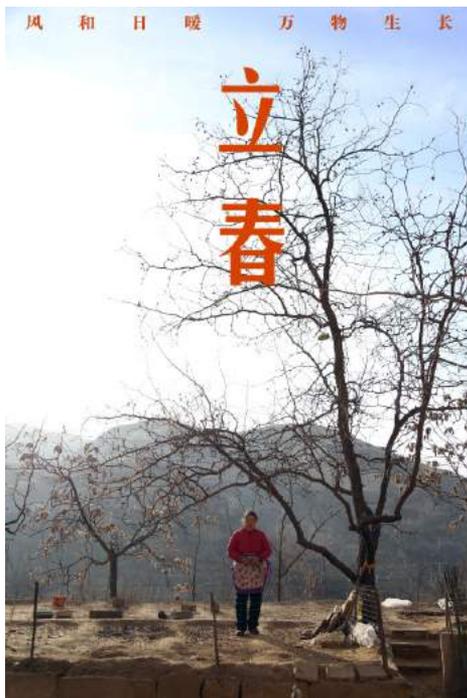
导演/Director - 惠琢、王翘
Zuo Hui,
Qiao Wang

简介:

敬重自己,敬重土地,敬重生命,敬重知识。《立春》摄制组通过2020-2021年一年的跟拍,聚焦陕北榆林子洲农民拓埃秀一家的劳动生活。温情地讲述了拓埃秀老两口靠种地供六个孩子读大学,靠知识改变命运的心路历程。凡此种种,源于“责任”。《立春》涉及了中国西部陕北地区农村的风土民情,生活现状,新春年俗,子女教育,空巢老人,及农民的生活观等话题。主创人员以四季为时间轴,依庄稼的生长变化为叙事线,将镜头对准土地上劳作的人,呈现了中国农民世代相传的、春草般的蓬勃生命力,也展现了人们对美好生活的不懈奋斗和向往,正如片尾大女儿拓瑞瑞说:“我们的将来。一定会比我们现在想象的未来更好。”

Synopsis:

For the respect of ourselves, we respect the land; for the respect of life, we respect knowledge. Living For Spring focuses on the working and life of Tuo's family. The story is about Tuo and Hao's journey of heart of sending all six children to go college and changing their date with knowledge. Everything Tuo and Hao did stems from responsibility. Living For Spring covers topics including customs and traditions in rural areas of northern Shaanxi, west China, customs



分类:短片

of Chinese New Year, education, empty nesters, and the living philosophy of farmers. Taking four seasons as the timeline and the growth of crops as the narrative line, the creators turn the camera on people working on the loess plateau. Living For Spring shows the vigorous vitality of Chinese farmers passing from generation to generation and people's unremitting struggle and longing for a better life.

《阳光下》 Sunshine

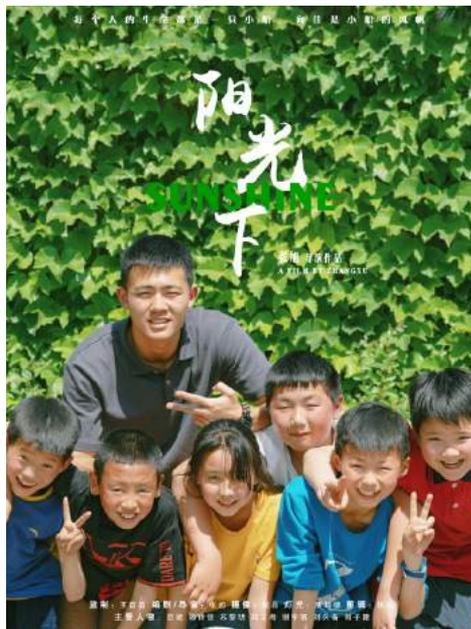
导演/Director - 张旭 Xu Zhang

简介:

刚刚毕业的大学生李程选择下乡支教,来到了一个四川偏远小镇上当体育老师,本来想一展宏图带好乡村体育的他到了后发现这边的体育教育意识淡泊,体育器材也比城里差了大截。碰巧遇上省里要举行一场大型足球比赛,在这个过程中发现了喜爱足球,想要加入足球队到成都代表学校参加球赛的女孩周月,就这样一群从未接触过足球的孩子们在老师与学校领导的帮助下经历了重重阻力和艰苦的训练后一起到成都参加友谊赛。

Synopsis:

Li Cheng, a newly graduated college student, chose to go to the countryside to support teaching and became a physical education teacher in a remote town in Sichuan. He originally wanted to show his ambition and lead rural sports. When he arrived, he found that the awareness of physical education here was indifferent and the sports equipment was much worse than that in the city. It happened that a large-scale football match was going to be held in the province. During this process, Zhou Yue, a girl who loved football and wanted to join the football team to represent the school



分类:短片

in Chengdu, was found. Such a group of children who had never been in contact with the football, with the help of teachers and school leaders, went to Chengdu to participate in the fraternity match after experiencing many obstacles and hard training.

《杨树生》

Poplar Forest

导演/Director - 何静怡 JingYi He

简介:

本片主要讲述了一个60岁无儿无女的农民工遭遇恶意欠薪,想通过新闻媒体引起社会关注,记者却根本不感兴趣。之后他几次三番的找老板讨要养老钱,不善言辞的他先被老板推辞欺骗,后又被侮辱人格。最终受尽屈辱的老实人杨树生被工友小桐说服,决定绑架老板的女儿为要挟。谁知在小女孩儿一天一夜相处过程中被她的童真所打动,最终选择放弃绑架,主动承担了所有罪责,想在监狱中养老.....

Synopsis:

The story tells of a childless 55-year-old disabled migrant worker Yang Shusheng, who kidnaps his boss's daughter with his work mate XiaoTong after asking for his salary in vain. But when Yang got along with his boss's daughter, he was struck by her child like innocence. Eventually he decided to give up kidnapping and take all the blame...



分类:短片/剧情片



加拿大江苏华人联合总会

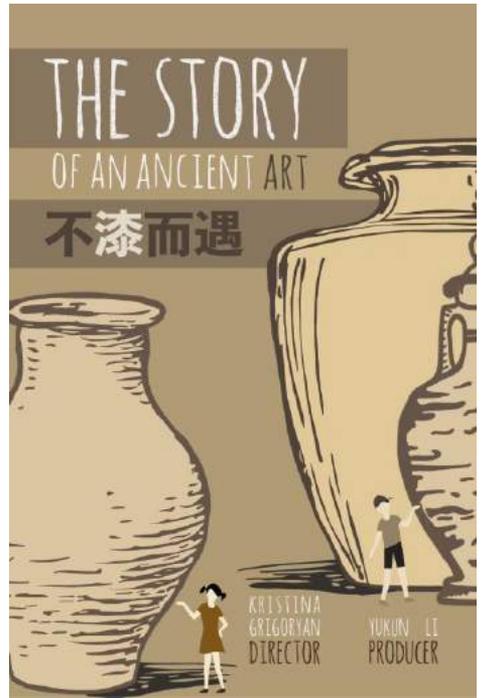
加拿大江苏华联总会自2019年初成立以来，一直遵守协会的宗旨服务同胞，留学生，推动和谐侨社的建筑，在搭建中加两国之间的文化，体育交流，公益慈善方面做出了积极的重大贡献，多次得到当地政府议员及国内有关部门的认可与表彰！

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团结互助 共谋发展



《不漆而遇》 The Story of An Ancient Art

导演/Director - Kristina
Grigoryan



分类:短片/纪录片

A yellow film strip graphic with white sprocket holes, curving across the top and right side of the page.

10

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如何开始你的电影创作

Getting Your Movie Made!

电影导演/Film Director - Sheldon Larry
60 mins + Q&A

在导演大师班中,导师会详细讲解电影制作的每个过程。从前期准备到后期制作;预算考量和财务优先事项;各单位协作和合作;并讨论如何将一个剧本从剧本阶段带到电影。透过简报及短片展示/问答,大师班会为从业余到专业水平的电影制作人建立技能和见解,获有所益。

A 60 minute intensive presentation to help students travel the journey of getting their film made. We will discuss prep and production as well as post production; consider budget and financial priorities; collaboration and co-operation; and discuss how to take a script from script stage to film. Using a Power-point presentation using short films for demonstration/ Q and A, the presentation will build the skillset and insights for filmmakers of all levels.



《夏沐三风》

Echo from the Valleys and the Heart

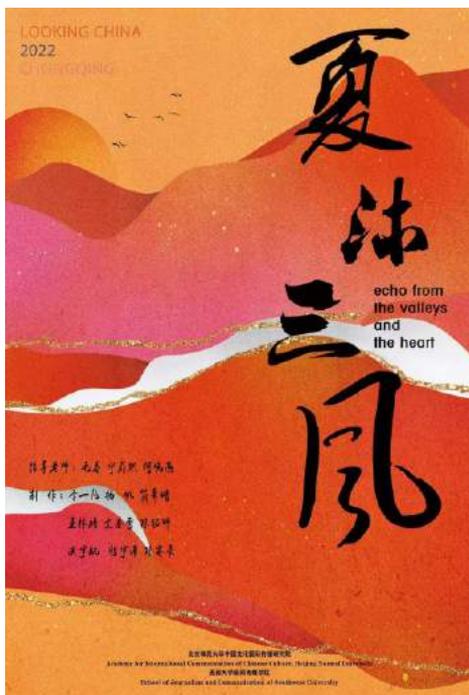
导演/Director - 李一凡 YiFan Lee

简介:

纪录片用采访的方式串联起了来自12个不同国家的青年导演前往重庆12个区县了解中国文化与乡村风俗的过程,展现了外方导演与中方制片人是如何克服文化与语言障碍进行交流合作、共同深挖不同主题的内涵的。除此之外影片还展示了各地的美丽风光,将人文与风光结合在一起,展现多种形式的美。

Synopsis:

This documentary uses interviews to link up young directors from 12 different countries to travel to 12 districts and counties in Chongqing to learn about Chinese culture and rural customs, showing how foreign directors and Chinese filmmakers overcome cultural and language barriers to communicate and work together to dig deeper into different themes. In addition to this, the documentary also showcases the beautiful scenery of the region, combining humanity and scenery in many forms of beauty.



分类:短片/纪录片

《冬雾》

Under Haze

导演/Director - 李世植

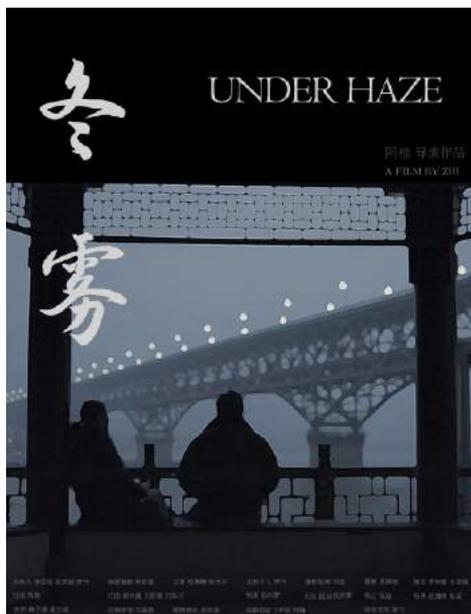
ShiZhi Lee

简介:

故事发生在2019年冬天的南京。曾经的一场生育意外，让苏茉出生后就失去了母亲，这使得她伴随着负罪感长大。苏茉和叶嵩已结婚多年，两人生活稳定。叶嵩是家中独子，其父母年事已高，很想抱孙子，但苏茉患有遗传性不孕症，他们常以工作忙为借口隐瞒着父母。两人尝试了多年，苏茉依旧怀不上孩子。苏茉看着自己焦虑的丈夫，公婆的催促，抱上孩子的旁人，思虑万千...

Synopsis:

The story starts in Nanjing in the winter of 2019. A birth accident made Su Mo lose her mother at birth, which made her grow up with a sense of guilt. Su Mo and Ye Song have been married for many years and they live a stable life. Ye Song is the only son in the family, his parents are old and very much want to hold a grandchild. But Su suffered from genetic infertility and they often concealed it from her parents on the pretext of being busy at work. After years of trying, Su Mo still can't conceive a child. Su Mo looked at her anxious husband, the urging of her parents-in-law, the person holding on to the child, and thought a lot...



分类:短片/ 剧情片

《無限》Infinite

导演/Director - 娜佳 Jia Na

简介:

在重庆云谷·永川大数据产业园, 这里的影像技术, 特技拍摄, 虚拟仿真的发展已经达到了世界一流水准。本片将通过与在这里工作的新时代科技青年们交流的方式, 一起探讨影视行业的发展, 探寻科技进步下的中国影视行业。

Synopsis:

In Chongqing Yongchuan Big Data Industrial Park, the development of imaging technology, stunt shooting, and virtual simulation here has reached a world-class level. This film will discuss the development of the film and television industry together by communicating with the new-age technology youths working here and exploring the Chinese film and television industry under the progress of technology.



分类:短片/纪录片

《锦绣千里》

导演/Director - 朱家旭

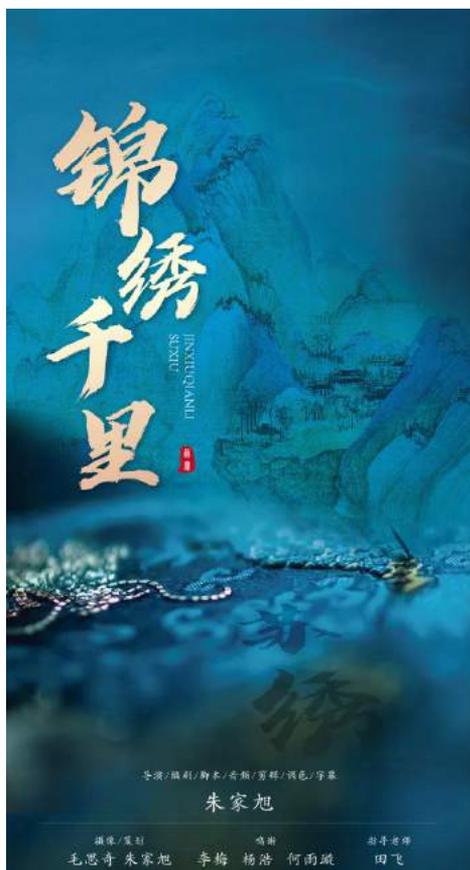
JiaXu Zhu

简介:

苏绣是中国非物质文化遗产,和中国传统文化息息相关,但是随着现代化进程的加快,传统手工艺已经渐渐淡出我们的视野。由此,便产生了创作纪录片《锦绣千里》的灵感雏形,希望能借此传递出独属于传统刺绣的优美和生机。近几年伴随着“国潮热”的崛起,很多传统文化、风俗礼仪以及艺术形式都重新回归到了我们的视野中。运动品牌“李宁”到“中国李宁”的转变,“国师”张艺谋在2022年北京冬奥会开幕式呈现的“中国式浪漫”,都在昭示着中国从文化复苏到自信的重大转变。《锦绣千里》通过纪录片的形式,展现中国传统手工艺人的精益求精,匠心独运,希望通过这次纪录拍摄的内容让更多的年轻人体会并感受到传统文化独有的魅力,能够眼有所观,心有所感,神有所往。

Synopsis:

“Splendid thousands of miles” shows the excellence and ingenuity of traditional Chinese craftsmen through documentaries. It is hoped that through the content of this record, more young people will experience and feel the unique charm of traditional culture, and be able to see, feel, and be fascinated.



分类:短片/纪录片

《阅览风华》 Hope In The Mountains

导演/Director - 李丽

Aylale Garatayeva

简介:

本片以藤子沟国家湿地公园工作人员、“乡助山野·阅读计划”志愿者郭秋玲的视角,聚焦于重庆市石柱县桥头镇开展的“乡助山野·阅读计划”。影片讲述了郭秋玲带领当地孩子们开展活动,展现了孩子们对未来的梦想与希望。

Synopsis:

This film focuses on the “Rural assistance • Reading program” who is from the perspective of Guo Qiuling, a staff member of Tengzigou National Wetland Park and a volunteer of the “Rural assistance • Reading program”. Film carried out in Qiaotou Town, and it tells the story of Guo Qiuling leading local children to carry out activities. We want to show you the dreams and hopes of the children in the mountains for the future.



分类:短片/纪录片

《迴遊》

Swim Back

导演/Director - 吴建寿

JianShou Wu

简介:

《迴遊》讲述了一个女孩从被拐的地方逃离出来去寻找原生家庭的故事。女主在寻找原生家庭的路上遭遇各种阻碍,窥见人性的善与恶。女主逆流而上的行动力,呈现了女性自我意识的觉醒;锁头、船等意象符码的运用,暗含人物未来出路的迷茫与未知。

Synopsis:

“Return journey” tells the story of a girl who escapes from the abducted place to find her native family. The hostess encountered various obstacles on the way to find her native family, and caught a glimpse of the good and evil of human nature. The female masters’ action against the current shows the awakening of women’s self-consciousness; The use of image symbols such as locks and boats implies the confusion and unknown of the future way out of the characters.



分类:短片/剧情片



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《飞虎奇缘》 Flying Tigers Made Life Long Friends

导演/Director - 张大伟 David
Feldman、李文良
DaWei Zhang,
WenLiang Lee

简介:

本片讲述中国著名记者张彦的生动经历及他与美国飞虎队朋友们的传奇故事。他于1944年在昆明西南联大学习时结识当时援华抗日的美国“飞虎队”大兵，从此与他们成为好友，延续六十多年的友谊；他于1949年10月1日在北京天安门城楼报道开国大典。1979年他被派往美国担任“人民日报”驻美首任记者。本片围绕以上两条主线讲述张彦60多年的经历。我们在中美两国跟踪拍摄张彦10年之久，往返纽约-北京30多次。

Synopsis:

The documentary “Flying Tigers Made Life Long Friends” tells the joys and sorrows of a Chinese journalist, Zhang Yan, and his bitter sweet legendary story for more than half a century in old and new China. It is also the moving stories of the friendship between this Chinese reporter and his American friends in the last 60 years, especially those from the Flying Tigers. To make this documentary, we



分类: 纪录片

have been tracing the experience and stories of this journalist, his family and American friends in China and the US over the last 10 years and traveling between the two countries for more than 30 times...

《困在记忆里的木马》

导演/Director - 林咏斯

YongSi Lin

简介:

仟智的女儿被抓,多年来仟智沉迷于元宇宙里创造一个虚拟女儿陪自己。偶然一次,虚拟女儿找到父亲送给小时候的女儿的小木马。女儿的幻觉突然从木马里出来,父亲追随她。后来他找到了女儿,发现女儿已经成为构建元宇宙的记忆体存在,而小木马玩具出现在设计师的图纸上,仟智的记忆来自于女儿提供的记忆,而他只是具有某个记忆承载的人工智能,仟智最后被系统保护机制发现,即将要作为bug删除。

Synopsis:

Qianzhi's daughter has been arrested. For many years, Qianzhi has been addicted to creating a virtual daughter to accompany him in the yuan universe. Once upon a time, the virtual daughter found the Trojan horse that her father gave her as a child. Her daughter's illusion suddenly came out of the Trojan horse, and her father followed her. Later, he found his daughter and found that her daughter had become a memory for building a meta-universe. The little Trojan horse toy appeared in the designer's drawing. Qianzhi's memory came from the memory provided by his daughter, and he just had an artificial intelligence bearing a memory.

华南理工大学 艺术学院 | 2022届毕业展 | 动画系
EXHIBITION 2022 ANIMATION



分类:短片/剧情片

Qianzhi was finally discovered by the system protection mechanism and was about to be deleted as a bug.

《只此一生不够》 One Life Is Not Enough

导演/Director - 艾布迪

Abdulsalam

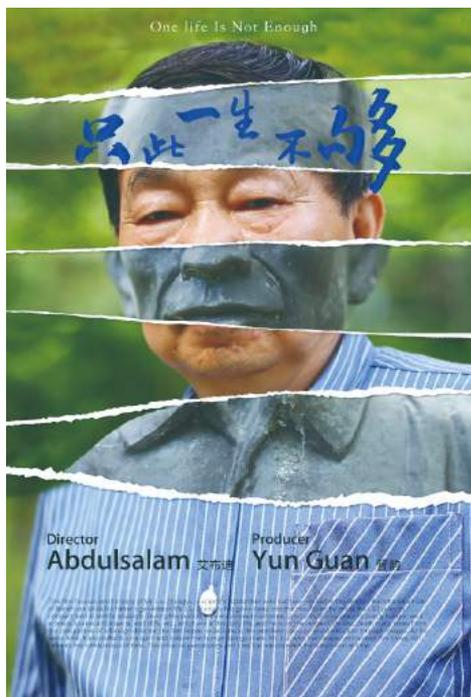
Yahya Ebrahim

简介:

本片取材并聚焦于从父辈开始就扎根南川金佛山脚下的科研人刘正宇老先生的故事。老先生深入大山进行野外科学研究已经有50余年，期间遇无数次意外，食草充饥、野兽蛇虫、悬崖绝壁都是常态，更是多次徘徊于生死边缘。影片从外方导演的视角，希望寄画面惊呼出这无言的勇气与付出，同时思考人类共通的一种精神与本性。已经延迟五次退休的刘老先生仍然感叹于时间的无情。这份默默无闻的坚持与热爱已经超越时间的维度。

Synopsis:

This film focuses on the story of Mr. Liu Zhengyu, a scientific researcher who has taken root in the Jinfo Mountain in Nanchuan since his father's generation. Mr. Liu Zhengyu has been deeply involved in field scientific research in the mountains for more than 50 years, during which he has encountered countless accidents, such as eating tree bark to allay his hunger, encountering numerous wild animals, climbing and falling off cliffs, etc. and hovered



分类:短片/纪录片

on the edge of life and death for many times. From the perspective of a foreign director, the film hopes to drag the picture to exclamation this wordless courage and dedication, so that the audience can think about a spirit and nature common to human beings. Mr. Liu Zhengyu, who has postponed his retirement five times, still laments the ruthlessness of time. This obscure persistence and love have transcended the dimension of time.

《Young Dream》

导演/Director - 叶陈晨

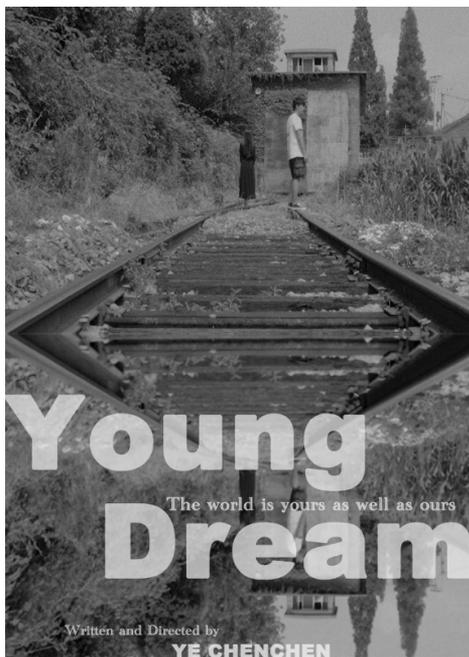
Ye ChenChen

简介:

女孩意外怀孕了。她的父母希望他们能彼此结婚，而女孩也希望有一个孩子。但女孩的母亲对她男友的家庭条件不满意，不同意女孩过早结婚或生孩子。她反复劝她堕胎。一气之下，女孩离家出走，打算租房子生孩子。但在家庭和社会的抵制下，女孩最终放弃了这个孩子。

Synopsis:

Girl had an unexpected pregnancy. Her parents hoped that they would marry each other and the girl wanted a baby. But the girl's mother was not satisfied with her boyfriend's family conditions and did not agree with the girl's premature marriage or the birth to the child. She repeatedly advise her to have an abortion. In a fit of anger, the girl ran away from home and planned to rent a house to have children. But under the resistance of family and social gentleman, the girl finally gave up the child.



分类:短片

《奶奶》 Grandma

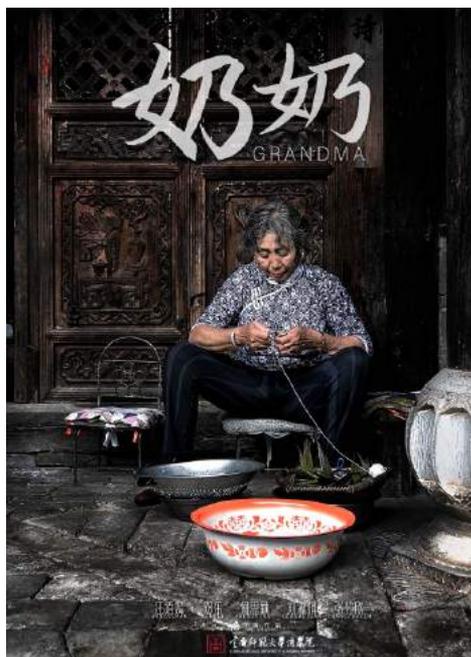
导演/Director - 何思颖 SiYing He

简介:

奶奶是家里最小的孩子,父母就给她招了婿。后来爷爷在文革时去当兵,奶奶只身把6个孩子拉扯长大。一波未平一波又起,最小的女儿在池塘里玩耍不幸溺水身亡,提及此事,奶奶至今都伤心不已。爷爷当兵回来后,一场车祸带走了爷爷,奶奶身体也落下了病根。后来经人介绍,认识了第二任丈夫。爷爷带奶奶看病,逗奶奶开心,希望奶奶能从病痛中走出来。奶奶在爷爷的悉心陪伴中,身体也有所好转,了解了很多新鲜的事物,例如入了佛门,学会了算命等。两年前,爷爷过世了。儿女们早就成家立业在外面打拼,奶奶独自一人生活在建水团山。

Synopsis:

Grandma was the youngest child in the family and her parents recruited a son-in-law for her. Later, her first husband went into the army during the Cultural Revolution and she raised her six children alone. One thing led to another, the youngest daughter unfortunately drowned while playing in a pond. The grandmother is still sad to mention this. After grandpa returned from the army and a car accident took him away. Then grandmother's health also fell ill. Later, she was



分类:纪录片

introduced to her second husband. Grandpa took Grandma to the doctor, trying to make her happy and hoping that she would come out of her illness. Grandma's health also improved with Grandpa's attentive company and she learned many new things, such as entering the Buddhist sect and learning to tell fortunes. Two years ago, grandpa passed away. Her sons and daughters had already started their own families and were working outside, and Grandma was living alone in Tuanshan, Jianshui.

《古戏之困》 The Disappearing of Ancient Drama

导演/Director - 贾方 Fang Jia

简介:

在一个中国乡村,有一个民间剧团,他们是中国传统戏曲的卫道者。在民间日渐没落的戏曲环境和剧团成员个人生存问题的双重压力下,生存与理想的矛盾让每一个参与者们彷徨,古戏传承者们的理想和坚守像是一场独自忧伤的梦。

Synopsis:

In a Chinese village, there's a group of ancient drama inheritors. Under the dilemma of the declining environment of traditional opera, the conflict between actual lives and the wonderful idea makes every participant get lost. The perseverance of inheritors looks like a sorrowful dream.



分类:纪录片



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《莫尔道嘎》

Anima

导演/Director - 曹金玲

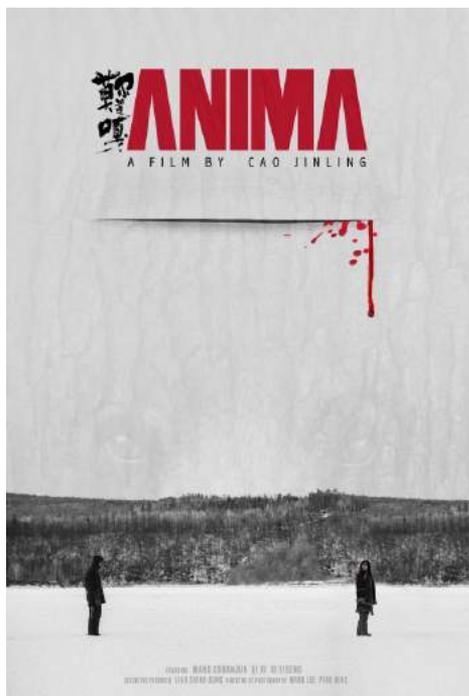
JinLing Cao

简介:

莫尔道嘎是内蒙古最后一片原始森林，鄂温克族相信万物有灵，视熊为祖先。图图小时候因救弟弟林子而杀熊，自觉被诅咒，兄弟性格从此各走极端。女猎人的出现，更令兄弟相争，矛盾加深。社会追求经济发展，过度砍伐，而林子仍信森林是神圣之地，愿以一生保护其原始面貌。李屏宾摄影，林强配乐，廖庆松任监制及剪接，曹金玲首作历时两年摄制，深入严寒之境，透过如诗的画面，捕捉山林美景，彰显大自然神秘力量，探索人类与自然的微妙连系。

Synopsis:

After young Tutu kills a bear to save his little brothers life, he is considered an outcast as bears are sacred to the Lonki tribe. Years later Tutu and Linzi struggle to get by and work as lumberjacks near the forest they grew up in. When they both fall for the same woman, it drives the brothers apart. While Linzi connects more and more with nature and the forest, Tutu chooses another path. Through their story, we experience the deep connection of all living things and witness the mysterious retribution wrought by nature on humans who wound it. The film gives us an opportunity to contemplate our relationship with Mother Earth.



分类: 剧情片

《布朗山的儿女》 Children of Bulang Mountain

导演/Director - 车径行
JingXing Che

简介:

依诺本科毕业后考取了施甸县大学生村官,回到了自己的家乡潭龙村任职,潭龙村的精准扶贫的工作不能走其他地方一样的路子,依诺和扶贫干事付贤达因地制宜,促进当地高原玉米等农作物种植销售,经济作物烤烟加工,发展茶叶文化传承,帮助村民思想转变,利用现代化网络渠道宣传发展,重视发展教育问题等,一支支根据农作物、经济作物等生产和销售建立的村民小组陆续成立,潭龙村从此开始脱贫步步走向致富路。

Synopsis:

After graduating from a bachelor's degree, Yinuo was admitted as a university student village officer in Shidian County, and returned to his hometown Tanlong Village to work. The targeted poverty alleviation work in Tanlong Village cannot follow the same path as other places. Planting and selling local plateau corn and other crops, processing economic crops of flue-cured tobacco, developing the inheritance of tea culture, helping villagers to change their minds, using modern network channels to publicize de-



分类: 剧情片

velopment, attaching importance to development and education issues, etc. Villager groups were established one after another, and Tanlong Village began to get rid of poverty step by step to become rich.

《镜头》Lens

导演/Director - 黄曼婷

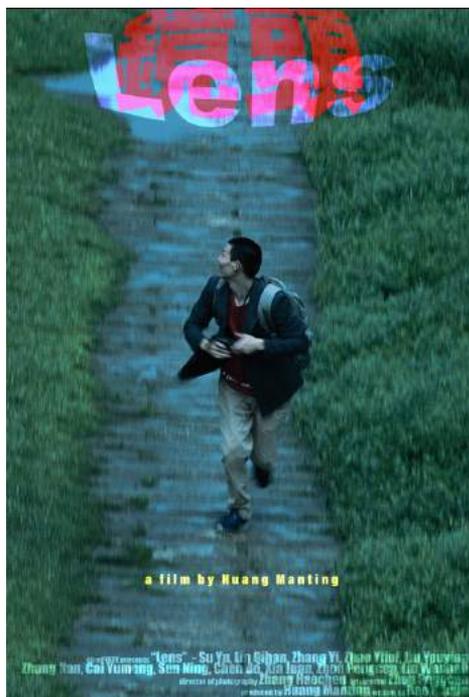
ManTing Huang

简介:

一个来深找工作无果的年轻人,目睹了公园里熟练偷盗镜头的扒手们后,自己也尝试偷了第一个镜头。他在卖镜头时看见了一张相片后产生了艺术的冲动,于是他倾尽所有家当,买下了一个相机,哪知事与愿违...

Synopsis:

A young man came to Shenzhen to look for a job but ended up with nothing. He stole a camera lens from a passer-by as other migrant workers did. When he was about to sell the lens, he was intrigued by a photograph and decided to spend all his money on a camera for the lens he stole, yet unexpected happenings ensued...



分类: 剧情片

《毕业生》

导演/Director - 许璟哲、陆赛峰、
周舟、刘珂
JingZhe Xu,
SaiFeng Lu,
Zhou Zhou,
Ke Liu

简介:

2021年,大四的我们即将脱离大学,逐渐走入社会。面临毕业,我们每个人都有自己的迷茫,都作出了自己的选择。这是我们的毕设,我们选取了三位具有代表性的毕业生,已经早早入职的美妆博主、考研失利的实习生和保研中传的准研究生。我们跟踪拍摄了他们的半年,以展示现在毕业生的状态与处境。

Synopsis:

In 2021, as a senior, we will leave the University and gradually enter the society. Facing graduation, each of us has his own confusion and made his own choice. This is our graduation program. We have selected three representative graduates, including beauty bloggers who have joined us early, interns who have failed in the postgraduate entrance examination, and quasi-graduate students who have passed the postgraduate entrance examination. We tracked and filmed them for half a year to show the current status and situation of graduates.



2021.05.20

指导教师: 谢冰; 导演: 许璟哲、陆赛峰、周舟、刘珂
摄影: 许璟哲、陆赛峰、周舟、刘珂; 剪辑: 许璟哲、陆赛峰
调色: 许璟哲; 海报制作: 谢冰

分类: 纪录片



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《小村大爱》 An Inherited Love

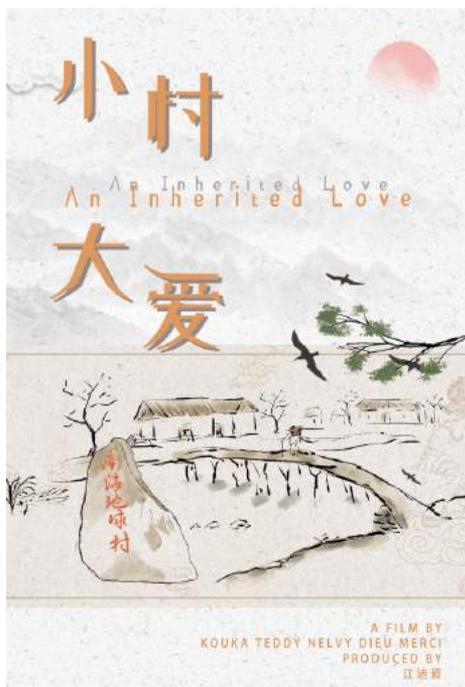
导演/Director - Kouka, Teddy,
Nelvy, Dieu Merci

简介:

该片讲述的是杨尚奎受到自己的“导师”邱沛阳的影响，回乡创业，发展乡村旅游，为乡村振兴做贡献的故事。邱沛阳是重庆小南海水泥厂的厂长，对于杨尚奎是伯乐一般的存在。邱厂长在世的时候，对周边村子的老百姓有非常多善举。杨尚奎从邱厂长身上学到了管理企业和做人的道理，他也希望能把邱厂长的这种爱，传递给更多的村民。

Synopsis:

The film tells the story of Yang Shangkui, who was influenced by his “mentor” Qiu Peiyang and returned to his hometown to start his own business and develop rural tourism. The film tells the story of Yang Shangkui, who was influenced by his “mentor” Qiu Peiyang to return to his hometown to start his own business, develop rural tourism and contribute to the revitalization of the countryside. Qiu Peiyang is the director of Chongqing Xiaonanhai Cement Factory, and is a great friend to Yang Shangkui. He was a kind of a mentor to Yang Shangkui. When he was alive, he did a lot of good deeds for the people in the sur-



分类:短片/纪录片

rounding villages. Yang Shangkui learned from Qiu’s He also hopes to pass on the love of Mr. Qiu to more villagers.



大師班#2
MASTER CLASS

如何写好你的剧本

Writing The Next Great Screenplay!

电影导演/Film Director - Sheldon Larry
90 mins + Q&A

在编剧大师班中,导师会指导学生如何编写一个短片剧本,并详细讲解编写剧本的每个过程,从故事到生成大纲,并写出短片的初稿(2到3页)。此外,导师还将放映一系列的短片,带领学生按照课堂上提出的讨论、简报及短片实例中所阐明的标记和技巧来编写剧本。

This masterclass will lead students to create a short film screenplay while learning the vocabulary and skillset to conceive and ideate story, generate loglines/outlines and write the first draft of a short film (2-3 pages). We will screen a series of short films as well. Students lead students to develop a script following the markers and development skills illuminated in the discussion, PowerPoint and short film examples presented in class.



《管中窥天》

See Sky Through A Barrel

导演/Director - 陆一庆 YiQing Lu

简介:

主人公是一把步枪, 从工厂中出生, 到交付给新兵, 然后上战场, 最后被展览在博物馆。本影片以战争与和平为主题, 通过枪管中看到的世界来叙述一把枪的一生。

Synopsis:

The protagonist is a rifle, born in a factory, delivered to recruits, then went to the battlefield, and finally exhibited in a museum. This film takes war and peace as the theme and describes the life of a gun through the world seen in the barrel.



分类: 动画片/实验片

《格子间》

Between Two Fires

导演/Director - 陈圣邦, 叶立娟
ShengBang Chen,
LiJuan Ye

简介:

影片《格子间》的主人公是一名曾经风靡一时的漫画家, 然而如今时代已经改变, 他和他的作品早已不再受人们欢迎, 于是他企图改变自己的漫画风格, 却遭到了自己笔下的漫画角色——一名兔子杀手的追杀。影片依据导演自身的困惑, 大胆地将动画和漫画语言相结合, 以此提出并探讨艺术工作者如何自我平衡的问题。

Synopsis:

The protagonist of “Between Two Fires” is a cartoonist who used to be popular. However, times have changed and his work is no longer popular with people. When he tries to change his painting style, he is hunted by a rabbit killer who is the main character in his comic book. According to his own confusion, the director boldly combined the language of animation and comics, in order to discuss the problem of how artists balance themselves.



分类: 动画片

《小鸟小鸟》

导演/Director - 潘诗琪
ShiQi Pan

简介:

小女孩在得知小时候的玩伴小鸟消失的真相后,回忆起与小鸟的相处时光,回忆中小鸟突然消失后小女孩买了相同小鸟想要骗自己和家人,小鸟的痕迹逐渐淡去。在得知小鸟消失的真相是妈妈把小鸟做成粥之后,小女孩已经没有勇气去问妈妈这究竟是不是真的,她甚至不记得小鸟们是怎么从自己身边消失。在孩子的心里,小动物就是一个真实的朋友,但在有些成人的眼中它可能仅仅是物,这种认知差异带来的心灵冲击,以及冲击后孩子的“被蜕变”,是我们想描述的。希望看到的人和自己一样,重忆、反思,想想我们对待生灵、生命的方式。

Synopsis:

After the little girl learned the truth of the disappearance of her childhood playmate bird, she recalled the time she spent with the bird. After the bird suddenly disappeared in her memories, the little girl bought the same bird to deceive herself and her family. The trace of the bird gradually faded away. After learning that her mother had made porridge with the birds, the little girl did not have the courage to ask her mother if it was true. She could not even remember how the birds had disappeared from her. In chil-



分类:动画片

children's mind, a small animal is a real friend, but in the eyes of some adults, it may just be a thing. The spiritual impact brought by such cognitive difference and the "being transformed" of children after the impact are what we want to describe. Hope to see people like themselves, to remember, reflect, think about the way we treat creatures, life.

《逃离计划》

Escape Plan

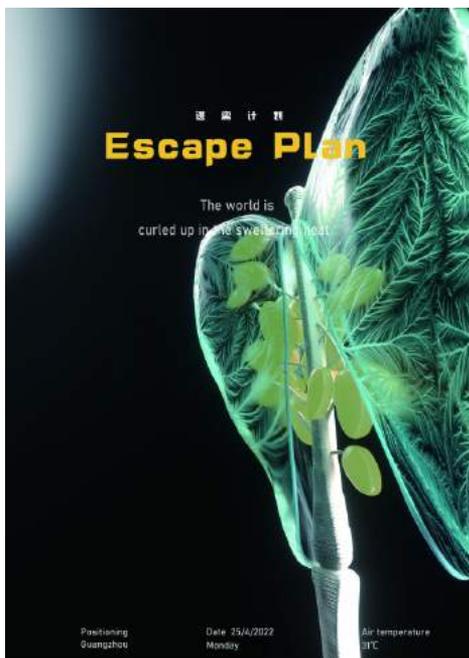
导演/Director - Kouka, Teddy, Nelvy, Dieu Merci

简介:

2080年,地球迎来高温时代,海洋生物开始了大迁徙。为了解决这一计划,某生物改造计划启动了.....”影片是从2021年的真实新闻报道得到灵感,由于气候变暖,海洋生物们开始逃离赤道,人们希望通过改造它们使其适应高温的环境,结局是在实验的过程中,它们依旧选择逃离了这个地方。展示生物之美的同时,也呼吁社会重视气候变暖问题。大多生命都是脆弱和孤独的,但对于生存空间的追求都是一样的,万物有灵,对弱小的、我们难以发现的生命也要保有敬畏之心。

Synopsis:

In 2080,the earth ushered in the era of high temperatures, and marine life began a great migration. To solve this plan, a biomodeling program was launched...” The film is inspired by real news reports from 2021 that sea creatures began to flee the equator due to a warming climate,hoping to adapt them to high temperatures by adapting them to high temperatures, only to end up fleeing the place during the course of experiments. While showing the beauty of living things, it also calls on society to pay attention to the problem of climate warming. Most



分类:动画片

lives are fragile and lonely, but the pursuit of living space is the same, animism,and we must maintain a reverence for weak and difficult to discover life.

《茶小吉》

导演/Director - 谭嘉慧

JiaHui Tan

简介:

茶文化是中国传统文化的重要组成部分,具有较高的文化价值与艺术价值。其中,产自广东潮州的凤凰单丛,因其独特性与潮州当地人的工夫茶生活形成了凤凰单丛茶文化。然而,现有的与其结合的动画作品影响力十分有限,使得凤凰单丛茶文化在当代面临着一定的传承危机,具体表现为当代青少年对凤凰单丛茶文化的认知与认同的缺失。作品《茶小吉》深度发掘了凤凰单丛茶文化的民间故事、制茶技艺、茶俗民风以及茶农精神等文化资源的当代传承价值,推动凤凰单丛茶文化在新媒体空间与青少年群体的传播,为传统茶文化动画的文化内涵建设提供了实践创新案例。

Synopsis:

Tea culture is an important part of Chinese traditional culture and has high cultural and artistic value. Among them, Fenghuang Dancong, produced in Chaozhou, Guangdong, has formed the Fenghuang Dancong tea culture because of its uniqueness and the local people's Gongfu tea life in Chaozhou. However, the influence of the existing animation works combined with it is very limited, which makes the Fenghuang Dancong tea culture face a certain inheritance crisis in the contemporary era, which is manifested in



茶小吉

凤凰单丛茶文化 二维动画短片



分类:动画片

the lack of awareness and recognition of the Phoenix Dancong tea culture by contemporary young people. The work "Tea Xiaoji" deeply explores the contemporary inheritance value of cultural resources such as the folk stories of Fenghuang Dancong tea culture, tea-making skills, tea customs and tea farmers' spirit, and promotes the dissemination of Fenghuang Dancong tea culture in new media space and youth groups, which provides a practical innovation case for the cultural connotation construction of traditional tea culture animation.

《原生艺术》

Art Brut

导演/Director - 张安吉

AnJi Zhang

简介:

《原生艺术》以南京原生艺术工作室精神残障人士的绘画作品为创作素材,运用动画手法将艺术家作品的心声动态化演绎,借助他们独特的视角还原世界的面貌,倾听他们述说对世界的渴望并予以理解。希望通过这一影片唤起社会大众对特殊人群的关注与关怀。

Synopsis:

“Art Brut” uses the paintings of people with mental disabilities in Nanjing Art Brut Studio as the creative material. It uses animation to dynamically interpret the voices of the artists’ works, restore the appearance of the world with their unique perspectives, listen to their aspirations for the world, and understand them. Through this film, we hope to arouse the public’s attention and care for the special population.



分类:动画片



9月新开设[萌宝班]

[萌宝班] 专为3-4岁的幼儿设计：开启舞蹈的意识，让孩子们在快乐的状态下了解舞蹈、喜欢舞蹈，同时训练孩子们对自己身体的管理，达到：坐得住、站得住、小手小脚很听话。为将来高级别课程的学习打下良好的习惯与基础。学院所有的班级都在招生报名中。



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哥伦比亚音乐



《谁弄丢了我的 小怪兽》

Who Stole My Monster

导演/Director - 罗佩溢 PeiYi Luo

简介:

本片主要讲述一个小女孩因为繁重的学业而无法完成想去游乐场的小小心愿的故事。主要是为了让大家在现在这个内卷社会里,不要麻木,不要觉得理所应当,及时发现问题,在一定程度上唤醒人们思想,在一定程度上有利于推进双减政策的实施。尽快帮助人们反思,找到学习和玩乐的平衡点,更加有助于孩子身心健康的发展。

Synopsis:

This film mainly tells the story of a little girl who cannot fulfill her little wish to go to the amusement park because of her heavy study. The main purpose is to make everyone not numb and take it for granted, find problems in time, awaken people's thinking to a certain extent, and help promote the implementation of the double reduction policy to a certain extent. Help people reflect as soon as possible and find a balance between learning and playing, which is more conducive to the development of children's physical and mental health.



分类:动画片

《陕北过大年》

A Celebration of the Spring Festival

导演/Director - 张璟 Jing Zhang

简介:

本片以时间为顺序,全面展示陕北榆林腊月二十三到正月二十三期间具有代表性的各类民俗活动场景,以唢呐、民歌、童谣为背景,通过小孩的视角,使观众如身临其境感受到榆林过大年浓浓的年味、体验到这些陕北民俗活动中的生活气息和文化信息。

Synopsis:

The paper-cut animation “A CELEBRATION OF THE SPRING FESTIVAL” panoramically shows the most representative Spring Festival celebration activities in Northern Shaanxi of China from the the23rd of the twelfth lunar month of the previous year to the 23rd of the first lunar month in the coming year.



分类:动画片

LEAD

导演/Director - 孔令诞, 黄婉茹

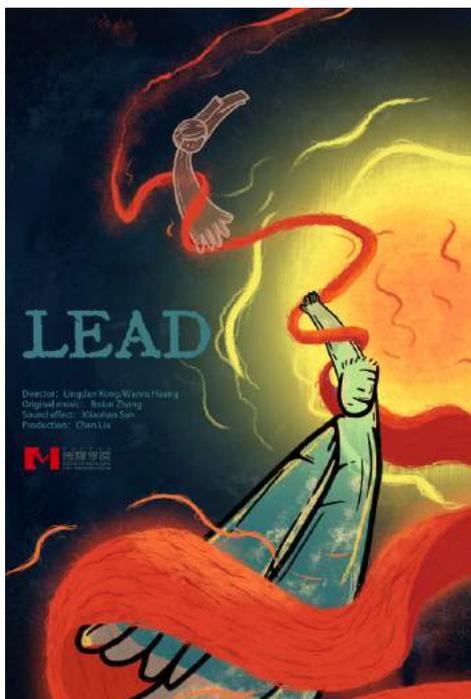
LinDan Kong,
WanRu Huang

简介:

《Lead》主要描述了主人公在三个场景下的困境——疲惫的办公室、拥挤的公交车、凌乱的家。奶奶织的围巾作为一个意象贯穿整部片子，它象征着与奶奶之间的亲情，亲情的慰藉让主人公一步步走出困境。本部影片主要采用对主人公现实世界和虚拟世界来回切换的方式进行描绘，在美术风格方面模仿版画的风格，并且与手绘，实拍影像相结合，同时采用了由冷到暖的色调递进，使整部片子的情节和情绪更加完整。

Synopsis:

Lead mainly describes the protagonist's predicament in three scenarios --a tired office, a crowded bus, and a messy home. The scarf woven by grandma runs through the whole film as an image, which symbolizes the affection between grandma and the hero. The comfort of the family helps the hero step by step get out of the predicament. This film is mainly depicted by switching back and forth between the real world and the virtual world of the protagonist. In terms of art style, it imitates the style of printmaking and combines hand-painted and real-shot images. At the same



分类:动画片

time, it adopts progressive colors from cold to warm to make the plot and mood of the whole film more complete.

《回声》Hiraeth

导演/Director - 张雨佳

YuJia Zhang

简介:

故事《回声Hiraeth》发生在日出前的森林里，一只小麻雀由于和雪的接触身体逐渐透明。在即将融化消逝之际，一位老奶奶急中生智帮助了它。Hiraeth在威尔士语中表示一种怀旧的精神渴望，是灵魂在逝去之地的回声。本片以类似于短诗的形式和较为文学性的方式设计。黎明象征希望，融化的小麻雀象征某一种正在消失的事物，在片中如同渐行渐远的回声消逝在日出的阳光和风里，把伤感转化为希望，代表乐观积极的态度。

Synopsis:

The story “Hiraeth” takes place in the forest before sunrise. A little sparrow becomes transparent due to its contact with the snow. When it was about to melt away, an old woman came up with a quick idea to help it. Hiraeth in Welsh means a kind of nostalgic spiritual desire, which is the echo of the soul in the dead place. The film is designed in a form similar to short poems and in a more literary way. Dawn symbolizes hope, and the melting sparrow symbolizes something that is disappearing. In the film, it is like an echo disappearing in the sunrise sun and wind, turning sadness into hope, representing an optimistic and positive attitude.



分类: 动画片

《天使路1120号》 Angel Road

导演/Director - 吴雪明、谢龔清、
张昕达
XueMing Wu,
YanQing Xie,
XinDa Zhang

简介:

主角来到了一个被小怪兽“占领”的地方，小怪兽长相奇特，而他的新工作便是照顾这些“怪兽”。他对新环境很不适应，尝试用画画的方式与它们相处，怪兽们对此很感兴趣，主角也渐渐消除了对小怪兽的抵触。这时一场小混乱的发生打破安宁，小怪兽们开始打闹，场面失控，主角看着面前混乱的房间，回想自己的不得志，一怒之下摔门而出。门外的主角踌躇不定，一番心理斗争后回到了房间，小怪兽们不知何时停止了打闹，并将刚刚一起完成的画送给主角，主角内心翻涌，再一抬头面前的小怪兽变成天生生理残缺的孩子，而他所在的地方，是一座福利院。

Synopsis:

The protagonist comes to a place “occupied” by small monsters. Small monsters look strange, and his new job is to take care of these “monsters”. He did not adapt to the new environment and tried to get along with them by painting. The monsters were very interested in it, and the protagonist gradually eliminated his resistance to small monsters. At this time, small



分类:短片/纪录片

chaos broke the peace, and the little monsters began to fight. The scene got out of control. The protagonist looked at the chaotic room in front of him, recalled his frustration, and slammed the door in a rage. The protagonist outside the door hesitates. After a psychological struggle, he returns to the room. The little monsters don't know when to stop fighting and give the painting they just completed to the protagonist. The protagonist's heart surges. The little monster in front of him turns into a child with physical disabilities. Where he is located in a welfare home.

《大雨》

Heavy Rain

导演/Director - 赵贤程

XianCheng Zhao

简介:

假如世界是场无尽的大雨,人们在城市中该如何生存,如何制定规则,产生怎样荒诞悖论的行为,人们如何对抗、利用、适应大雨,或是甚至被它适应。

Synopsis:

If the world were an endless rain, how people would survive in cities, how rules would be made, what absurd paradoxical behaviors would occur, how people would fight against, use, adapt to, or even be adapted to rain.



分类:动画片



《我的婆婆》

My Mom

导演/Director - 李小艳

XiaoYan Lee

分类:动画片

简介:

影片讲述的是真实世界中创作者的婆婆,在历经特殊的革命时代中磨难成长;在新世纪时期下不断提升自我;老年生活也继续发挥自己的预热为家庭付出的故事。呈现出生于五十年代的中国女性在半个多世纪的历史变迁中的人生变革和精神成长。

Synopsis:

The film is about the creator's mother-in-law of the real world, who grew up in a special revolutionary era, constantly improved in the new century, and continues to play her part in her old life for her family. It presents the life changes and spiritual growth of Chinese women born in the 1950s in the historical vicissitude of more than half a century.

《生理期》

Physiological Period

导演/Director - 麦艺萍

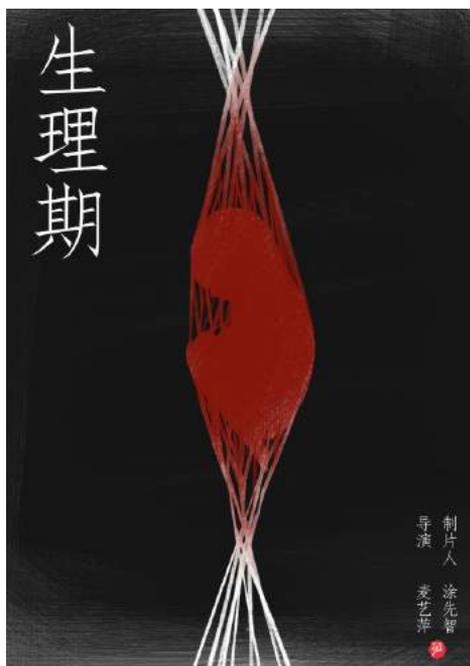
YiPing Mai

简介:

《生理期》这一作品以实验动画短片的形式,描述月经羞耻这一现状,思考女性为何被客体化、月经为何被污名化,以及我们该如何协力改善这一社会现象。在作品的最后,愿每一位歧视月经的人都可以改变自己的观念,每一位女性都不会被月经羞耻束缚。

Synopsis:

“Physiological Period” describes the current situation of menstrual shame in the form of experimental animation short film, thinking about why women are objectified and why menstruation is stigmatized, and how we can work together to improve this social phenomenon. In the end, I hope everyone who discriminates against menstruation can change their ideas, and every woman will not be bound by the shame of menstruation.



分类:动画片



温哥华华人合唱团

HuaRen Choir of Vancouver

温哥华华人合唱团成立于2012年，是经BC省政府注册的【无政治,无宗教,无盈利的公益性社会团体】现有团员150人。合唱团指挥、声乐指导、钢琴伴奏均由专业人士担任。

排练时间
每周日晚 6:30-8:00

合唱团地址：5365 Lane St Burnaby
合唱团电话：604 437 6666(办公)
604 767 2220 (宋老师)
604 600 1005 (Jessica)
合唱团邮件：clbamusic19@mail.com

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热爱合唱、有一定的基础、须进行简单的测试、保证出勤




温哥华华人合唱团
HUAREN CHOIR OF VANCOUVER

《夕阴朝晖》Evening Yin from zhao hui

导演/Director - 韦宗颖 ZongYing Wei

分类:短片/ 剧情片 | 16:30 mins

简介:

讲述了新婚前夜的未婚夫楚泽宇和多年好友沈嵇林意外车祸撞人后想毁尸灭迹,却意外重重之后真相大白的的故事。

Synopsis:

It tells the story of Chu Zeyu, the fiance on the eve of their wedding, and Shen Jilin, his longtime friend, who tried to destroy their bodies after an accident, but the truth came to light after a lot of accidents.



《七号技师》Technician Seven

导演/Director - 吴浣秋 HuanQiu Wu

分类:剧情片 | 12mins

简介:

一个男人醉酒后来一家按摩店寻求特殊服务,在和技师交流的过程中透露出了两人之间的秘密,也让两人的态度产生了一次又一次的转变。

Synopsis:

A man was drunk and went to a massage parlor to seek special services. In the process of communicating with technicians, he revealed the secrets between the two people, which also made their attitudes change again and again.



《眼睛》Be My Eyes

导演/Director - 丁聪富 CongFu Ding

分类:短片 | 4 mins

简介:

一个文盲母亲的日常生活。

Synopsis:

The daily life of an illiterate mother.



《金海岸大舞台》

导演/Director - 项天歌 TianGe Xiang

分类:短片 | 18:23 mins

简介:

一个年少被猥亵而停止跳舞的女人,在噩梦重演的中年,选择用荡妇式的自毁和男权社会对抗。

Synopsis:

A traumatized woman who stopped dancing after sexual abuse in her childhood decides on a self-destructive counterattack against toxic patriarchy.



《红色, 哑巴亏, 糖》

导演/Director - 李昕蔚 XinWei Lee

分类:短片 | 24mins

简介:

县城。夜晚。怀孕的唐璐璐坐上了周玖的快车。一路上两个女人从陌生到逐渐熟络。然而这并不是她们第一次见面。

Synopsis:

The County seat. Night. Pregnant Tang Lulu got on Zhou Jiu's express car. Along the way the two women went from being strangers to gradually getting acquainted. However this is not their first meeting.



AWAY

导演/Director - 周维加 WeiJia Zhou

分类:短片 | 14:48 mins

简介:

Away讲述的是水位监测员熙安的故事。她尝试帮助自己暗恋对象小米逃离来自其丈夫的家暴阴影。

Synopsis:

Away is a story of a flood detector, Xi-An, who tries to help her crush, Xiao-Mi, who is under domestic violence from her husband, to escape away.





12

入围影片简介

NOMINATED FILM SYNOPSIS

《望云霓》

Hope You Wake Up

导演/Director - 徐新成

XinCheng Xu

简介:

影片讲述的是一位母亲在北京求医治疗“植物人”儿子无果后,将儿子带回了老家独自照顾。在家照顾儿子的期间接触到了直播,通过直播这样一种方式将“植物人”的生存状态展现了出来。母亲同时在现实生活中也要面对与孙子相处的代沟问题。母亲和孙子在直播与现实生活的交叉中执拗的等着“植物人”的醒来。

Synopsis:

The film tells the true story of a mother and her son - who is of PVS (persistent vegetative status). After medical treatment in Beijing fails, the mother takes her son back home for further care, whilst simultaneously live-streaming the current situation as it's happening. Meanwhile, she also has to take care of her grandson. Both of whom, with strong belief, is hoping for a miracle to happen via the intersection of live streaming and real-life - yearning for him to wake up.



分类:纪录片

《建筑师》Brick

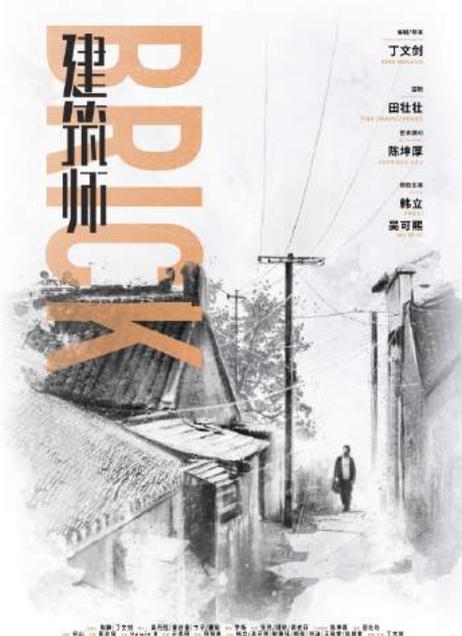
导演/Director - 丁文剑
WenJian Ding

简介:

主人公文新是定居海外建筑师, 由于母亲安葬骨灰, 他回到故乡, 一次同学会拖延了他的归期, 文新接受了担当局长同学的邀请, 担当老区改造的顾问, 似乎他拥有了保护古街区留着乡愁记忆的能力, 和“圆梦”和“复仇”的机会。“圆梦”时他发现不能如愿, 复仇又造成了新的伤害。阴阳生死轮回是自然规律, 天人合一才是风水的真正内涵。

Synopsis:

Wenxin is an architect who lives abroad. He returns to his hometown to bury his mother's ashes. Upon arriving in his hometown, a classmate reunion delays his return as Wenxin accepts the invitation of his classmate to act as a consultant for the renovation of the old district. It seems as if he has the ability to protect the nostalgic memories of the traditional district and the opportunity to enact his “dreams” and exact “revenge”. Upon attempting to complete his dreams, he finds that he cannot achieve them, and his revenge results in a new series of harm. Yin and Yang, life and death are a part of the natural law and the unity of men and nature is the true connotation of Fengshui.



分类: 剧情片

《纸骑兵》

A Zebra-riding Boy

导演/Director - 范小天、陈聚之
XiaoTian Fan,
JuZhi Chen

简介:

《纸骑兵》是一次文艺和商业结合的探索,是印象·南方作家电影的第一部,根据苏童小说《骑兵》和《纸》改编。贫穷的罗圈腿少年左林有个小小的梦想,骑着马在城市最繁华的地方走一下:忧伤的木马骑兵、快乐的斑马骑兵、凄凉悲怆的铁骑兵、灿烂千阳的纸骑兵融为一体。创作者在电影中大胆尝试将印象派油画的色调作为叙事补充,展现人物的生命、梦想及困境。并希望用印象的方法表现个体生命的迷惘与绽放。通过忧伤的木马骑兵、快乐的斑马骑兵、凄凉悲怆的铁骑兵、灿烂千阳的纸骑兵,四个隐藏主题,塑造一个“印象”中以美好心态活在自己世界里追求梦想的少年;探讨梦想的意义;及当个体差异性无法达成共识时,个体该何去何从。同时创作者希望打造「中国印象·南方作家电影」系列,本片为该系列的首次尝试。

Synopsis:

A Zebra-Riding Boy is an exploration of the combination of literature and commerce. The first film of the impressionism-southern author films, based on Su Tong's novels Cavalryman and Paper. Teenager Zuo Lin, has a little dream to ride a horse in the most prosperous place of the city: the sad wooden horse cavalry, the happy zebra cavalry, the bleak and sad iron cavalry, and the brilliant paper cavalry all melt into



分类: 剧情片

one. In the film, the creators boldly try to use the tones of impressionist oil paintings as a narrative supplement to show the lives, dreams and dilemmas of the characters. They hope to show the confusion and blooming of individual life. Through the four hidden themes, the film creates a young man who lives in his own world with a good heart and pursues his dreams; discusses the meaning of dreams; and when individual differences cannot reach a consensus, the individual gets lost. At the same time, the creators hope to create a series of "Impressionism-Southern Writers' Films", and this film is the first attempt of the series.

《山河谣》

Mountain River Ballad

导演/Director - 陈鹏翱

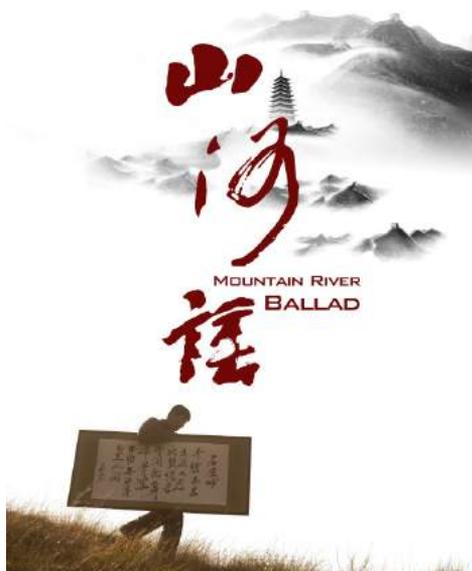
PengAo Chen

简介:

侯山河, 白沙村党支部书记, 四十年如一日带领群众走集体经济道路, 白沙从由贫到富、由弱到强, 成为新时代中国大地最美乡村。理想和信念铸就了侯山河“以人民为中心”的民本情怀, 再现了一幅乡村巨变史诗画卷。

Synopsis:

Hou Shanhe, Secretary of the Bai-sha village Party branch, has led the masses to take the collective economic road for 40 years. Bai-sha has become the most beautiful village in China in the new era from poor to rich and from weak to strong. Ideals and beliefs have cast Hou Shanhe's people-oriented feelings of "taking the people as the center" and reproduced an epic picture of great changes in the countryside.



分类: 剧情片

KUI JAPANESE



SANDO サンドイッチ



Kui is a catering service company that serves Vancouver on weekdays. We are committed to preparing the highest quality Japanese sandwiches for our customers.

Our Japanese milk bread all uses our own recipes and is all handmade by us. Japanese milk bread is famous for being cloud-like and fluffy, with a slightly sweet, soft, and elastic taste. We all start with carefully selected high-quality and assured ingredients to prepare fresh and delicious dishes. And we use a variety of advanced cooking techniques to make every bite of sandwiches tender and juicy. We look forward to everyone trying our products.





《我来自偶然》Destiny

导演/Director - 邵伟航

分类: 剧情片

WeiHang Shao

简介:

本片以妈祖精神文化为背景, 通过五个女性的视角, 讲述在九十年代大背景下女权的不公, 以及主人公如何打破这一切的束缚, 走向人生的新篇章, 展示新时代的女权。

Synopsis:

This film is made under the cultural background of the Mazu spirit to talk about the unfairness of women's rights against of backdrop in the 1990s from the perspective of five females and how female-in-lead to break every restriction and step a new chapter of life, exhibiting women's rights in the new era.



《鲫鱼》Crucian Carp

导演/Director - 刘亦菲 YiFei Liu

分类:短片/剧情片

简介:

《鲫鱼》讲述的是一个有着警察梦的乡村青年(刘思扬)因为大环境的现实原因追梦失败的故事。在当今社会还有着许多有梦想的青年因为环境原因始终走不出大山,梦想被拘泥于此。影片中刘思扬作为一个怀揣着警察梦的青年,为了实现自己的梦想被村长一直蒙在鼓里,天真的以为抓到“偷鱼贼”便可如愿以偿的上警校念书,殊不知自己身处的环境和所能接受到的教育并不能支持他的梦想实现。但是大山中的梦想是不应该被忽略的,乡村教育也应该被更加重视起来,也许道路会被大山分隔而开但是梦想不能被山阻拦。此片的目的是呼吁社会重视大环境下的这些被忽略的人,他们同样怀揣着一颗有着梦想的心,也想跳脱出现有的环境去追寻自我,在梦想面前,人人平等。

Synopsis:

“Crucian Carp” tells the story of a rural youth (Liu Si Yang) who has a dream of being a policeman and fails to pursue his dreams because of the reality of the environment. In today’s society there are still many young people with dreams who can never go out of the mountains because of environmental reasons and their dreams are stuck in this. The purpose of this film is to appeal to society to pay attention to these neglected people in the general environment, They also have a dream heart, also want to jump out of the existing ring to pursue myself, in the face of dreams, everyone is equal.

《遛神》

Wandering

导演/Director - 马立周

LiZhou Ma

简介:

故事发生在现代的古城开封，一户富足，四代同堂的人家中，八十四岁高龄的王老太在走失过程中被寻找的故事。王老太安享着优越的晚年生活，但由于家庭成员们都忙碌于自己的工作和生活，无暇顾及王老太的精神需求以及被陪伴的愿望，所以在她的内心世界中，总是感到“缺点什么”。她为了引起家人们的重视，从有意识的离家出走，到阿尔兹海默症发作之后的无意识的找不到回家的路，整个过程历经一周时间。在她走丢的一周内，她遭遇着形形色色的人物，这其中皆是市井小民，他们有血有肉，有善有恶，他们有的热情，有的冷漠，如同一幅三线小城市的浮世绘。

Synopsis:

This is the story of an 84 year old lady Wang who was found in the process of losing her way in the city of Kaifeng, a wealthy family with four generations. She enjoys a superior old age life, but because the family members are busy with their own work and life, they have no time to take into account the spiritual needs of Wang and the desire to be accompanied, so she always feel “there are something missing” in her mental world. In order to attract the



分类: 剧情片

attention of her family, she took a week from running away from home to unable to find her way home after the onset of Alzheimer's disease. During the week when she was lost, she encountered all kinds of people, whom are nobody live in this city. They were lifelike, for good or for evil. Some of them were enthusiastic while some were indifferent, just like a ukiyoe painting of a third tier small city.

《红色冲浪板》

Labyrinth

导演/Director - 马雪 Xue Ma

简介:

冲浪爱好者的乌托邦万安, 这地方罕有人知。仿佛只有冲浪爱好者和暂时想逃离现实生活的过客会在此停留。东滨在海边开了一家冲浪店, 迎来送往, 接待着不同的客人。小方隐瞒过去的秘密, 袁泳逃离父母的安排, 杨帆在未知彷徨中寻找未来的方向。他们在那里相遇, 迸发出暧昧模糊又真挚的情感, 他们用微弱的光照亮彼此。他们各自的秘密是永远被大海淹没还是会留在他们不同版本的回忆里? 意外的发生改变了他们的命运, 究竟是冥冥之中的安排? 还是一直有恶魔站在身后? 真正的开始, 往往在你还没意识到的时候, 已悄然开始。

Synopsis:

Wan' an is a surf paradise little-known to the rest of the world. Only surfers and the world-weary wanting to escape from reality linger by its seemingly serene shore. Dong Bin is the owner of a surf shop, where two young men and one young woman arrive one by one. Xiao Fang is concealing shameful secrets from his dark past. Yuan Yong is running from the life his parents prescribed for him. Yang Fan is looking into the tantalizing unknown, searching for a direction in life. When the three of them meet in Wan' an,



分类: 剧情片

each believes they have found a haven where their secrets can be buried forever in the sea. But unbeknownst to them, they have become unwitting players in a drama that has already begun to unfold many years before. Perhaps it is no more than fate that has brought them together. But perhaps it is a much darker presence, a satanic puppet master who has taken hostage the threads of their lives...

《炼爱》 Hard Love

导演/Director - 董雪莹

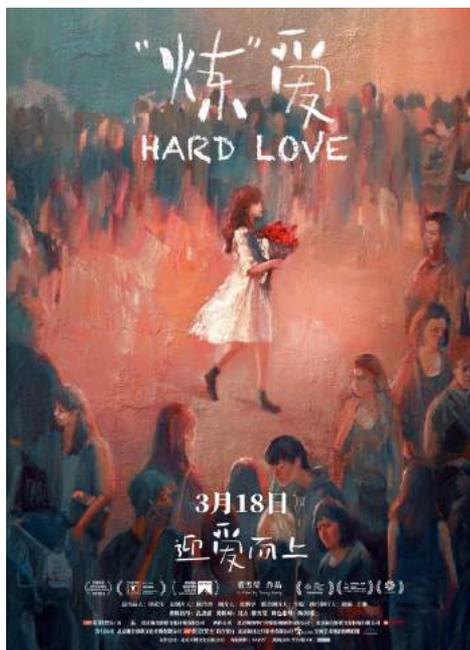
XueYing Dong

简介:

本片真实地记录了生活在都市的五位单身女性:有人想谈一场不分手的恋爱,有人则相信冻卵才是“最有价值的投资”,有人在家人催促中往返于各个婚恋活动,有人则是把希望寄托在社交软件,还有人肩负起单亲妈妈的重任.....不同的成长背景、迥异的价值体系,但她们正在面对人生中同样的情感命题——在城市化,网络化的多元时代里,我们面对情感失去了什么?抛弃了什么?忽视了什么?

Synopsis:

This film is a bona fide portrayal of five big-city single women: one searches for a relationship without a breakup; one believes that egg freezing is the “most valuable investment”; one stumbles between dating events under the pressure of her family; one puts her faith in online dating apps; one assumes the vital role of a single mother. They have different upbringings and values, but they are facing the same questions in their love lives: In this urbanized, online-socializing, and diverse time, what do we lack in relations? What have we abandoned? What have we neglected?



分类:纪录片

《越南战争：北越华侨》 In the Shadow of Vietnam War

导演/Director - 郑如国
RuGuo Zheng

简介：

1975年，越南在苏联与中国的支援下赢得越战的胜利，结束了长达20年之久的越南战争，在越南生活的华人原以为他们能与越南人民一样迎来和平安定的生活，但是厄运又在三年后卷土重来。1978年越南劳动党主席黎笋发动排华运动，使大量的华人被驱逐出境，成为无国籍公民，因而辗转回国的华人称为“越南归侨”。

Synopsis:

In 1975, Vietnam won the Vietnam war with the support of the Soviet Union and China, ending the 20-year-old Vietnam War. The Chinese living in Vietnam thought they could live in peace and stability like the Vietnamese people, but their bad luck returned three years later. In 1978, the chairman of the Labor Party of Vietnam, Li sun, launched an anti-Chinese movement, which led to the expulsion of a large number of overseas Chinese and they are becoming stateless citizens. Therefore, overseas Chinese who returned whom were called returned overseas Vitetnamese.”



分类：纪录片

《回家、扒龙舟》 Beat the Waves

导演/Director - Michelle Mi

简介:

小米、蚩蚩、延儿是当年外出闯荡的其中几个毛头小子。时隔二十年后，他们在北京、上海、广州、深圳各有斩获，迅速成长。如今，正值壮年的他们回来了。他们重新挑起扒龙舟大旗，召集里里外外的村人，造访老匠人，打造新龙舟，再组龙舟队，从人力、物力、财力全方位支持龙舟赛事。不受世事纷扰，全心投入龙舟赛，扒龙舟的传统终于归位。一连数日，几十只龙舟队汇聚在一起，展开着一幕幕惊世壮观的横渡竞技赛，大江两岸，激情、汗水融为一体，酣畅淋漓。尽管期间也曾有过落水，有过疲累，有过失败，但挫折终究只是胜利道路上的助力，龙舟始终在横水中倔强前行，最终完美收官。龙舟的力量，让人震颤，让人澎湃。年轻人常常挂在嘴边的一句话就是：扒龙舟能扒赢的人，到那里都强大！

Synopsis:

Three middle-aged men returned to their hometown where they left twenty years ago and raised the banner of the dragon boat again. By gathering villagers inside and out, visiting old craftsmen, building a new dragon boat, and forming a dragon boat team to support the dragon boat race from all aspects of manpower, material, and financial resources, they



分类:纪录片

finally found their passion and sweat were blended heartily with this land. The tradition of dragon boating has eventually returned to its place. Three believe those who can win the dragon boating are strong wherever they go!

《大国粮仓》Big Country Granary

导演/Director - 熊延江

YanJiang Xiong

简介:

《大国粮仓》以西方国家世纪之间“谁来养活中国”?开篇,再现新中国成立以后毛主席领导人民摆脱饥饿,改革开放以后邓小平带领人民解决温饱,特别是党的十八大以来以习近平为核心的党中央带领全国人民脱贫致富奔小康,展示党在伟大的“三农”实践中所取得粮食安全的伟大成就。中国政府用 70 多年来中国粮食丰收详实数据的史实有力的告诉世界—中国人自己养活自己!

Synopsis:

Granary of Great Nation-China asks “Who will feed China” in the century of Western countries? After the founding of the People’s Republic of China, Chairman Mao led the people to get rid of hunger, after the reform and opening up. Deng Xiaoping led them to solve the problem of food and clothing, In particular, since the 18th CPC National Congress, the Party Central Committee with Xi Jinping as the core has led the Chinese people out of poverty and prosperity demonstrating the great achievements of food security in the great “three rural” practice. The Chinese government is telling the world that Chinese people can feed themselves by themselves



分类:纪录片

with the detailed data of China’s grain harvest in more than 70 years.

《凼》

Back to the Wharf

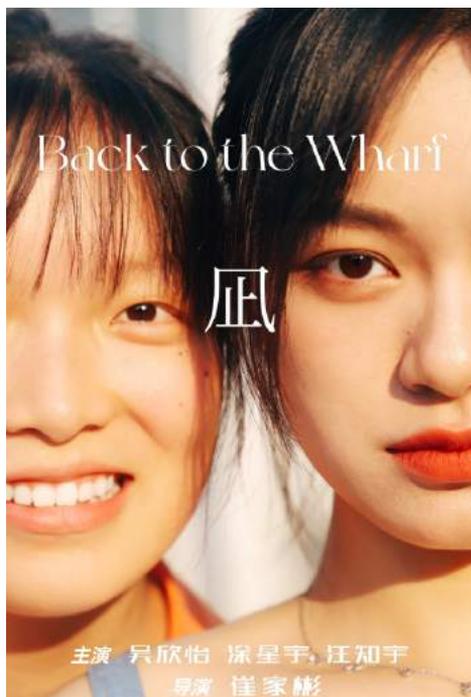
导演/Director - 崔家彬

简介:

微电影《凼》立足于现实生活,从小人物的视角出发,展现女性在现实困境中的自我选择与价值取向。影片建构了“家”、“女性主义”、“边缘人物”等多重议题,再现了情感的流动与家庭的意义。

Synopsis:

“Back to the Wharf” a micro-film, is based on the perspective of small characters in real life and shows women’s self-choices and values in realistic situations. The film constructs multiple topics such as “home”, “feminism” and “marginal figures”, and reproduces the flow of emotion and the meaning of family.



分类:短片

《飞翔的爱》

Love of Flying

导演/Director - 丁灯

Deng Ding

简介:

张子瑞和张子涵是两兄弟，他们从树林中捡到一只受伤的雏鸟，他们把它带回家，和家人一起精心呵护，在收养雏鸟过程中，幼儿园的小朋友通过喂养雏鸟，渐渐懂得和大家一起分享快乐，相互关爱，爱护生命、呵护弱小生灵，热爱大自然。直到雏鸟长大，把它放飞回归大自然。

Synopsis:

Zhang Zirui and Zhang Zihan are both of brothers, they picked up a wounded bird from the woods, they bring the bird to come back home, and cared for it with their families, in the process of adopting the fledgling, the children of kindergarten feed the bird, they understand and share the happiness together gradually, mutual love, love life, care for the weak creature, love of nature. Until the chicks grow up and release back into the wild.



分类:短片

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《大闹天宫》

Havoc in Heaven

导演/Director - 程晟 Lu Cheng

简介:

《大闹天宫》取材于《西游记》。影片讲述了:悟空龙宫借宝得金箍棒。龙王天宫告状。李长庚献计诱悟空到御马监养马,悟空大闹御马监返回花果山。李长庚二次骗悟空到天宫,欲伏兵擒拿。悟空闹瑶池,盗金丹,打翻八卦炉,大战天兵天将,得胜奏凯。

Synopsis:

Havoc in Heaven draws materials from Journey to the West. Sun Wukong, the Monkey King acquires the golden cudgel from the underwater kingdom of Ao Guang, the Dragon King of the East Sea. The Dragon King complains to the Jade Emperor in Heaven. Longevity Lee entices Wukong to watch over the imperial stables where Wukong wreaks havoc before returning to Flowers and Fruit Mountain. Wukong is lured by Longevity Lee to Heaven again with the celestial warriors in ambush. He causes havoc in Jade Pool by stealing pills of longevity, destroying the Bagua furnace and defeating the Army of Heaven.



分类: 剧情片

A decorative graphic of a purple film strip with white sprocket holes, winding across the top and right sides of the page.

13

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加拿大华人妇女联合会

United Global Chinese Women's Association of Canada

加拿大华人妇女联合会作为一个经加拿大联邦及卑诗省政府批准的非盈利性民间社会团体，经历了二十年的积淀成长，如今已成为具有广泛影响力的加拿大华人社团之一。她的形成源自于2002年9月11日创建的温哥华华人妇女协会，此后于2015年1月14日更名为加拿大华人妇女联合会。

加拿大华人妇女联合会不仅为广大华人妇女指引并打开了一扇走出家庭融入社会的门户，还将为女性同胞搭建一个在各种环境中学习、生活、就业和创业的优质平台。每一年为优秀母亲和各族裔、各阶层、各行业杰出女性的颁奖典礼已成为大温地区的年度盛事。

我们在努力打造华人妇女在加拿大社会中的影响力、促进她们积极融入本地主流社会，成为多元文化社区中最具幸福感，恒久散发中华传统、文化魅力的优秀社区公民。

让女性同胞们守望相助、扩大联谊、团结奋进、快乐生活、绽放精彩是我们新一届理事团队的新任务，我们一定积极推进加、中、美三国妇女之间的交流与合作，为维护和保障妇女儿童权益，推动和谐侨社建设，促进加、中、美三国妇女的文化、体育、教育、经贸往来，加强加、中、美友好往来作出积极的贡献！

Founded in Vancouver in 2002, United Global Chinese Women's Association of Canada (UGCWAC), is a registered non-profit and non-political organization in Canada. Our mission is to build up a platform for women to integrate into society, to live, to learn and work successfully and to encourage civic responsibility to benefit the local community and the nation. It has been 20 years since we launched the Outstanding Women and Mothers Awards program. Since then, hundreds of female leaders have been honored for their significant contributions to our community; this program also encourages more and more women become role models in different fields through their outstanding leadership, sustained dedication, and inspiring achievements. As the 9th Board of Directors of UGCWAC, we will always work hard to contribute to our society and community by empowering more and more women and mothers with children to achieve their goals at work, to live a meaningful life; Also we will promote exchanges and cooperation with other women's associations in Canada, China and the U.S.





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少林寺不但是功夫圣地，更是中国佛教禅宗祖庭。少林功夫不仅仅是一系列的动作、套路，这些其实只是少林功夫的外表，少林功夫的灵魂是寻求“明心见性”，这种“道心”，才是少林功夫的精髓。通过少林功夫的习练，最终“明心见性”，这才是少林功夫的目的，也是少林功夫不同于少林武术的根本所在。

Shaolin Temple is not only a sacred place of Kung Fu, but also the ancestral temple of Chinese Buddhism and Zen Buddhism. Shaolin Kung Fu series of movements and routines, are only the exterior of Shaolin Kung Fu, the soul of Shaolin Kung Fu is to seek the "clear mind and see the nature", this "Taoist mind", is the essence of Shaolin Kung Fu.

释延荻法师 | Master Shi Yandi
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